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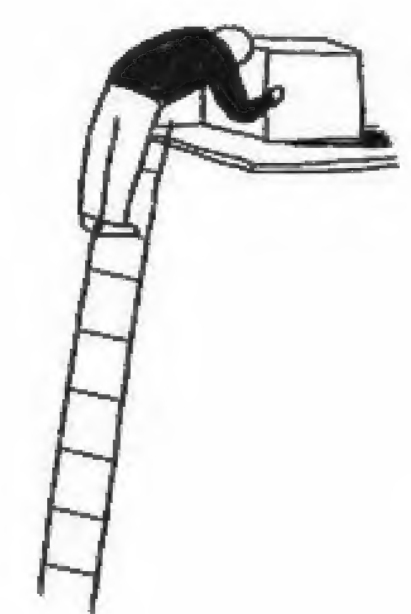
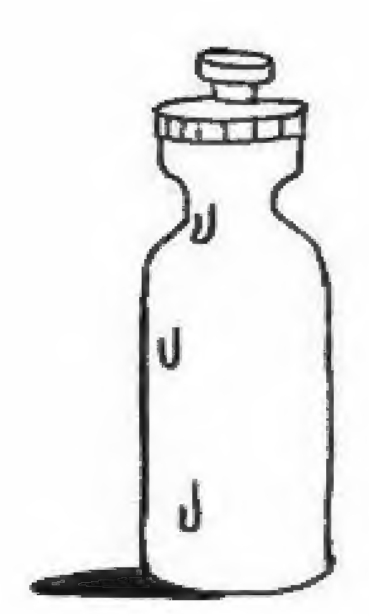
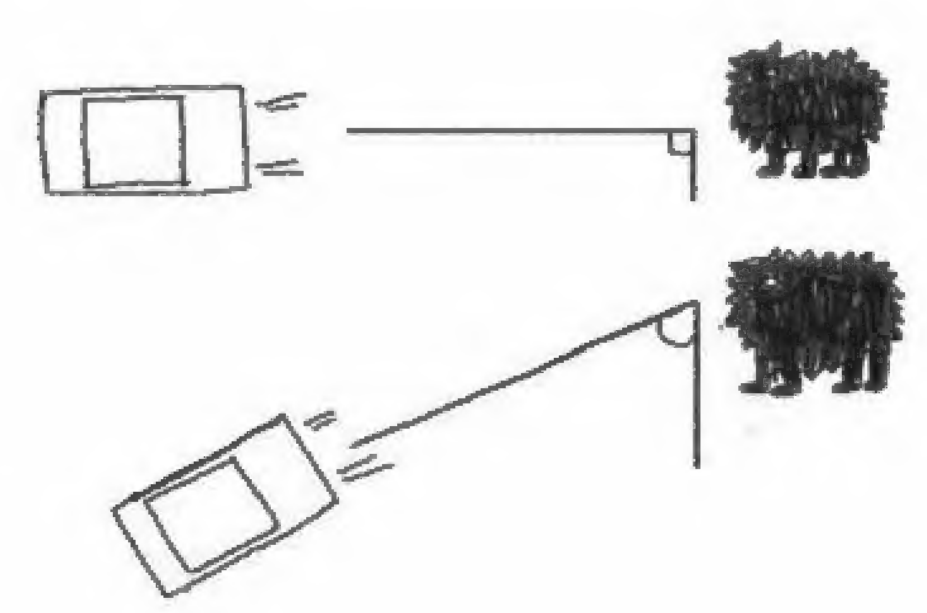
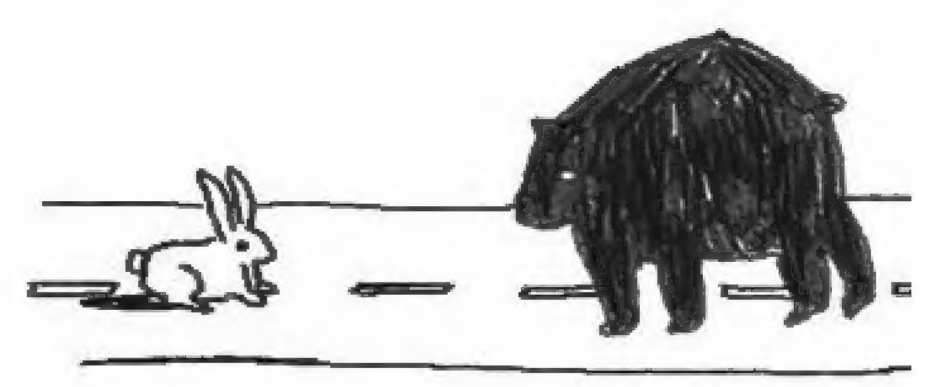
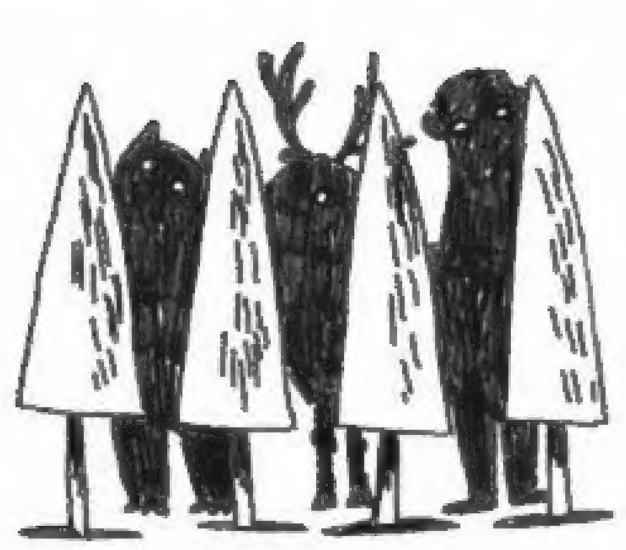


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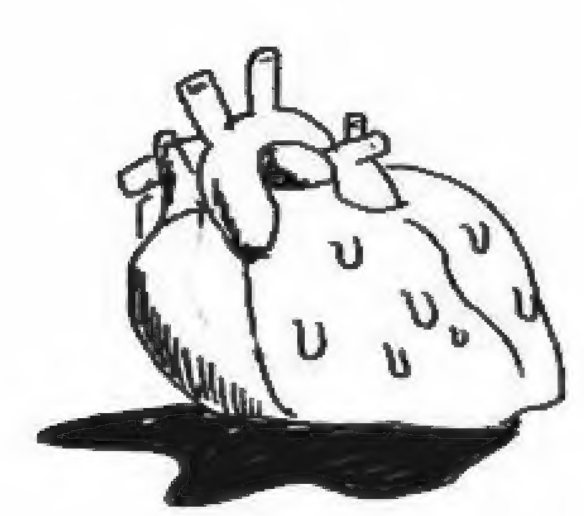
July 7th, 2014 ■ Issue No. 3 ■ Volume 105

THE gateway

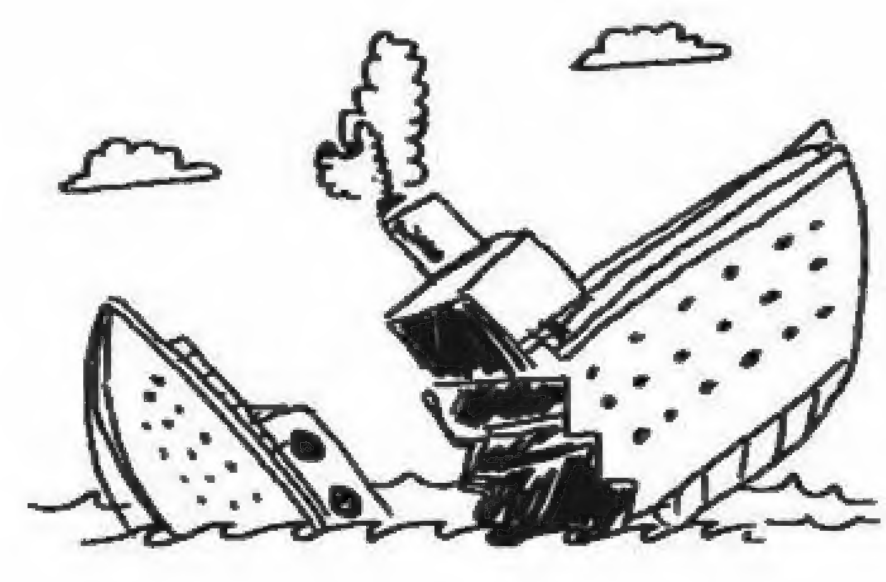
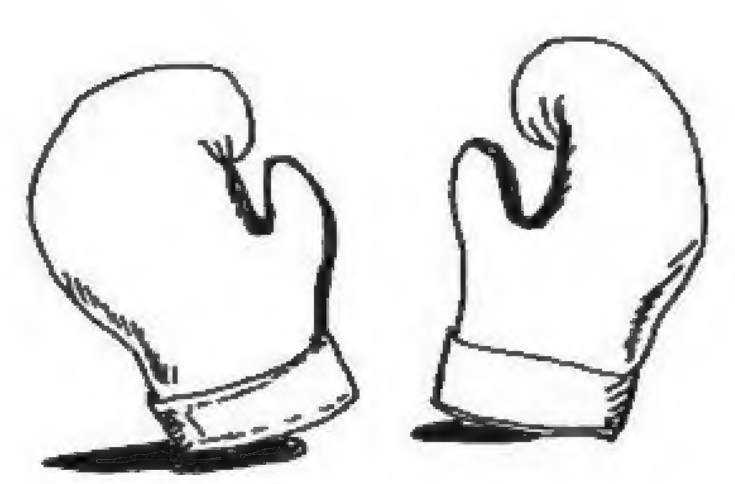
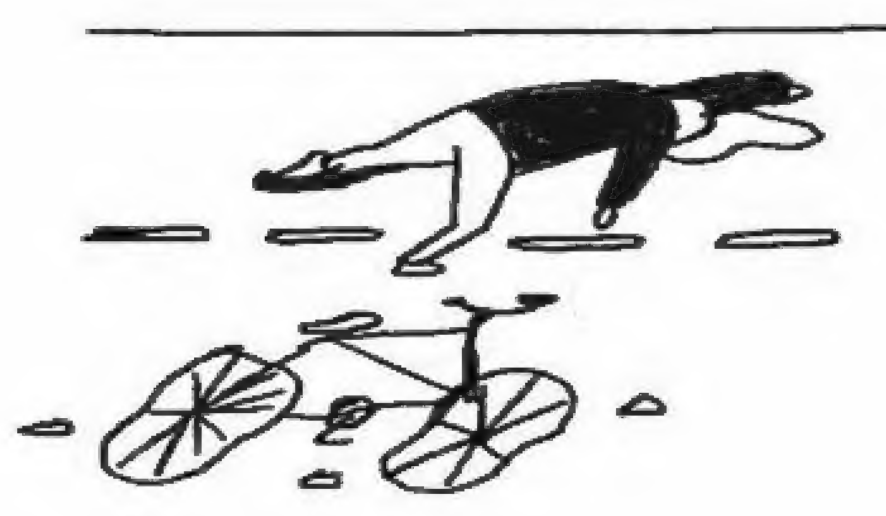
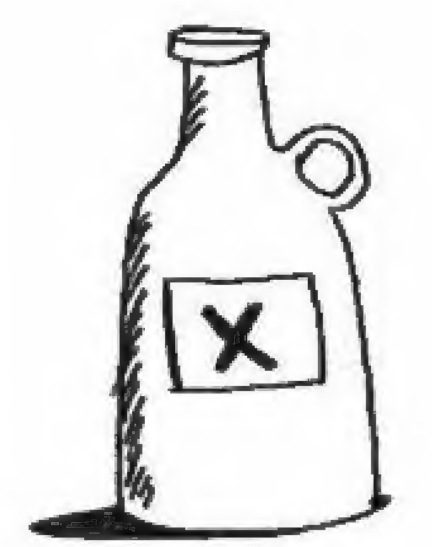
THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



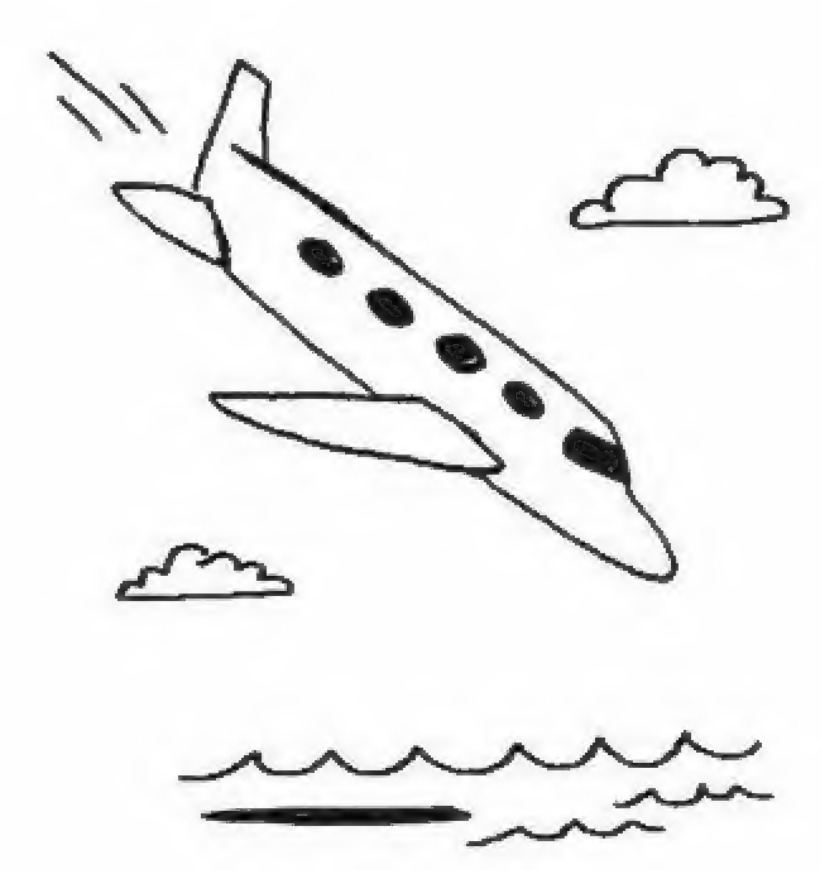
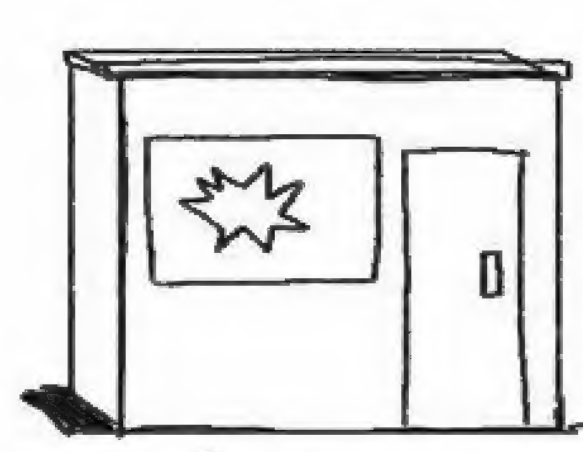
HOW TO not DIE THIS



SUMMER



PAGE 12



THE **gateway**
visit us at GTWY.CA

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colophon

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contributors

Jon Zilinski, Collins Maina, Jennifer Robinson, Max Kelly, Nik Lasquety, Nikhil Shah, Stefano Jun, Stephen Notley, Kwabena Amoh, Hannah Madsen, Bashir Mohamed, Alexandros Papavasiliou, Amanda Wang, Richard Zhao

haiku

Congrats Jessica!
Look at the next page, she's dope
Now, where is my mug?



PHOTO OF THE WEEK Marianas Trench lead vocalist Josh Ramsay serenades the crowd at the Canada Day 2014 Evening Show in Ottawa.

AMANDA WANG

streeters

COMPILED AND PHOTOGRAPHED BY **Kobe Amoh + Richard Catangay-Liew**

As you may have heard, college kids like music!

WE ASKED...

What guilty pleasures do you listen to?



Robert Butz GRADUATE STUDIES I

"A Train song, Drops of Jupiter."



Roman Agustin GRADUATE STUDIES I

"You know what, I've been listening to a lot of Iggy Azalea lately. I just bought the whole album. I'm so stoked for the concert."

Olga Cielemecka GRADUATE STUDIES I

"I don't know if I am willing to share that but I enjoy all of Gossip Girls."



Book Sculpture ARTS I

"People whispering in the library behind me."

"When the going gets weird, the weird turn pro."
HUNTER S. THOMPSON

gateway news

Your gateway to turning pro.

COME SEE US AGAIN IN SEPTEMBER!

News

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Volunteer
Give me a shout. (Or an email.)

LOWER LEVEL SUB • RENOVATION PROJECT PREVIEW

See it in
September
2014

Radiant heating and cooling in atrium area;
Natural ventilation option for summer

Maximize use of recycled, locally-sourced,
or sustainably-produced materials

New washroom to
use low-flow fixtures

Better waste/recycling/composting
receptacles

+46 sq. m

STUDENT GROUP
SERVICES

+144 sq. m

STUDENT SERVICES

+146 sq. m

EVENT & MEETING SPACE

CJSR

COMMON SPACE

+458 sq. m

Total cost:
\$14 million

Phase 1
Construction to the third,
fourth and sixth floors of SUB

Phase 2
Construction to the
lower level of SUB

Phase 3
Exterior construction of SUB

ILLUSTRATION BY JESSICA HONG

Lower-level SUB renovations to be done by mid-Sept.

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Students won't have to deal with the unpleasant sounds of saws, power drills and hammers coming from the Students' Union Building basement much longer.

Students' Union General Manager Marc Dumouchel said the anticipated SUB renovation is finishing up its second major phase, which centers around construction to the interior lower level of the building. Dumouchel expects this phase to be completed in September 2014.

Total cost for the SUB renovation is estimated at around \$14 million, with about \$500,000 coming from various grants and donations. A referendum-approved, CPI-indexed fee of \$9 is collected per term for full and part-time undergraduate students to support the project. Annual cash contributions from the SU's operating budget also help fund the renovation.

Renovations to the SUB basement include space increases of

144 square metres to student services, 458 square metres to study and social space, 146 square metres to event and meeting space, and 46 square metres to Student Groups Services (SGS).

"I think this space is going to be phenomenal. It will just be a fantastic, nice warm space."

CORY HODGSON
VP (OPERATIONS & FINANCE), STUDENTS' UNION

Among the newest spaces is the establishment of the University of Alberta's Pride Centre, which SU Vice-President (Student Life) Nicholas Diaz said excites him the most out of all the renovations, having served as treasurer for the student group OUTreach before his term.

"It's been a long time coming," Diaz said. "Over the past year we did research to scope out what other universities were doing.

"We're one of the last universities in Canada to have one, but we're finally getting one."

Also new to the SUB lower level is a coffee outlet, which SU Vice-President (Operations & Finance) Cory Hodgson said is likely to be called The Under Grind. The shop will provide the same services as The Daily Grind, but with fresh baked goods similar to Cram Dunk, which closed in 2013.

The SU also noted the creation of Student Life Central, a hub that will encompass student services like SGS, Sustain SU, Safewalk and Orientation into one consolidated area.

Dumouchel said feedback from students has been positive so far, as student voice played a large role in determining what services were implemented in this phase of development. Feedback and suggestions came in the form of open sessions for student consult groups, staff, students, non-students, open houses and presentations to Students' Council.

"We consulted for over a year," Dumouchel said. "Our architects got kind of annoyed because they just wanted to get on with it."

The renovation marks the fourth major renovation to SUB since it was built in 1967.

Instead of expanding SUB's space, the SU decided to make use of space that was already available while modernizing and fortifying the building.

"We consulted for over a year. Our architects got kind of annoyed because they just wanted to get on with it."

MARC DUMOUCHEL
GENERAL MANAGER, STUDENTS' UNION

The current SUB renovations are divided into three major phases. The first phase, which kicked off in June 2013, saw construction to the third, fourth and sixth floors of the

SUB tower.

The third phase, which accounts for the exterior construction of SUB, looks to create a two-storey, 33 metre-long glazed glass atrium facing the new PAW centre. Landscaping for the atrium is set to commence in spring 2015 along with laying down its foundation in structural steel.

Dumouchel said he initially wanted the third phase to be finished in September 2014, but now looks to March 2015 for completion.

"We've had a number of challenges in terms of the university wanting us to do something and we couldn't get it to them early enough," he said.

Although behind schedule, Hodgson said he's most looking forward to the construction of the atrium, which will provide a brighter, more visible study space and campus hub.

"I think this space is going to be phenomenal," he said. "It will just be a fantastic, nice warm space, which is something we don't have on campus to quite the same degree."

New playwright to showcase theatrics at U of A

Dylan Hanwell

GATEWAY WRITER ■ @DYLANHANWELL

Colleen Murphy was recently announced as the University of Alberta's new Lee Playwright in Residence, bringing a distinct writing style and unique approach to theatre.

Some of her most recent work, like *Pig Girl*, a play surrounding the Robert Pickton murder case, has been interpreted as dark or uncomfortable at times. Yet Murphy said she remains unapologetic, because her work surrounds the human condition.

"Theatre is everything, right? It can be the darkest dark, it can be the lightest light, and everything in between. What happens sadly when you start labeling — it ghettoizes everything, including the audience.

"The human condition is the human condition."

Murphy said this residency is about her writing and contribution to the university, but she also finds mutual benefit from the people she interacts with.

■ **"I don't have an institutional view of theatre, I can come in as the outsider."**

COLLEEN MURPHY
INCOMING LEE PLAYWRIGHT IN RESIDENCE

"When I do these residencies, yes I come and yes I have the opportunity to write, but usually I have an opportunity to make some kind of contribution," she said.

"Whether to a group of people or to people as individual writers... that for me is extremely important to do. Otherwise I wouldn't gallivant around the country doing this. It's a kind of a mutual stimulation. ncy is not a teaching position, Murphy



EXPERT ENTERTAINER Famed playwright Colleen Murphy will soon be setting up base in the U of A's Faculty of Drama.

SUPPLIED

said she still has a lot to offer to the campus community, including a different view of theatre. Having participated in multiple residencies at other Canadian universities, Murphy expects shared benefit between the two parties involved. She said the university campuses she's attended benefited from her outsider's perspective on theatre, and she has also benefited from being stimulated by the members of the community.

"I don't have to deliver an institutional view of theater, I can come in as the outsider... one does come in as an outsider, which is good for everybody, and including me, because I get to learn a lot as well," she said.

Murphy is coming to the U of A after working at Wilfrid Laurier University as the Edna Staebler Laurier Writer-in-Residence and contributing as a regular guest for the Citadel Theatre's Playwrights Forum. One of Murphy's best

known live theatre plays, *The December Man*, took home the Governor General's Award for English-language drama in 2007. She's also an accomplished film writer, having won Best Original Screenplay for her work, *Termini Station*, at the 11th Genie Awards.

The residency will last for two eight-month terms, running from September 2014 to April 2015, and from September 2016 to April 2017. At the end of her residency Murphy

will write a play set to open in the winter of 2017.

She added that anyone in the community that is interested in theatre, filmmaking, opera or creative work should reach out to her. Murphy said she wants to connect with the members of the U of A community, regardless of what program they are in.

"Come to my office," she said. "Or, conversely, invite me. Invite me to what you are doing."

Research takes steps towards artificial motion with ReWalk

Brad Kennedy

ARTS & CULTURE EDITOR ■ @HELLABRAD

For more than 86,000 Canadians living with a spinal cord injury, the struggles of daily living can often feel insurmountable to tackle alone. But what if those injured Canadians had access to a fully-functional robotic exoskeleton, capable of returning to them the one thing many of them miss most: their mobility?

University of Alberta professor Jaynie Yang aims to explore that possibility and more, thanks to a four-month lease of the first robotic exoskeleton in Canada — the ReWalk.

■ **"This means we can study all kinds of motor pathways, sensory pathways and reflexes."**

JAYNIE YANG
PROFESSOR, FACULTY OF REHABILITATION MEDICINE

Developed as a tool for rehabilitation and replacement of mobility in injured patients, the ReWalk is a marvel of technological engineering, capable of climbing ramps, navigating curves and climbing stairs.

The device is controlled through a wrist-mounted interface and directed using a series of sensors located around the torso, which interpret the leaning motions of the user as instruction to begin walking in a certain direction — not unlike

the way human bodies naturally walk, leading with the torso and then keeping pace with the feet to progress.

During the U of A's possession of the ReWalk, Yang said she hopes to conduct a rigorous 12-week study on people with a variety of spinal injuries and capabilities.

Yang aims to see who responds to the use of the suit best, as well as how its use affects their own bodies in terms of neuroplasticity. Neuroplasticity refers to changes in neural pathways created when individuals learn new behaviors and skills.

"We want to know what's possible with this exoskeleton, because people can walk in it for extended periods, and that's what's needed to provoke changes in your nervous system," Yang said.

"This means we can study all kinds of motor pathways, sensory pathways and reflexes looking for changes."

The participants in the study will be run through a battery of tests over the course of the program, establishing their physical capabilities at the start, middle, and end of the experiment.

Yang said her team hopes to discover how the body's nervous system adapts to this new form of artificial motion and how it creates new neural pathways in order to use the ReWalk.

Those kinds of results would suggest that the human brain could biologically adapt to the use of an artificial body, which Yang said

would be great news for the modern prosthetic field.

"We'll be looking closely at how these neural pathways change," Yang said. "We think there'll be lots of changes to the pathways to and from the (torso), because that's what they're controlling — they're staying balanced and controlling using their trunk, which isn't something they do much. But it could also change pathways to the legs, especially in people who are incompletely injured."

■ **"The best possible result is that we would find the people who are best-suited."**

JAYNIE YANG
PROFESSOR, FACULTY OF REHABILITATION MEDICINE

On YouTube, dozens of videos show individuals who have been in wheelchairs for years finally able to stand, walk and live mostly normal lives again using the ReWalk.

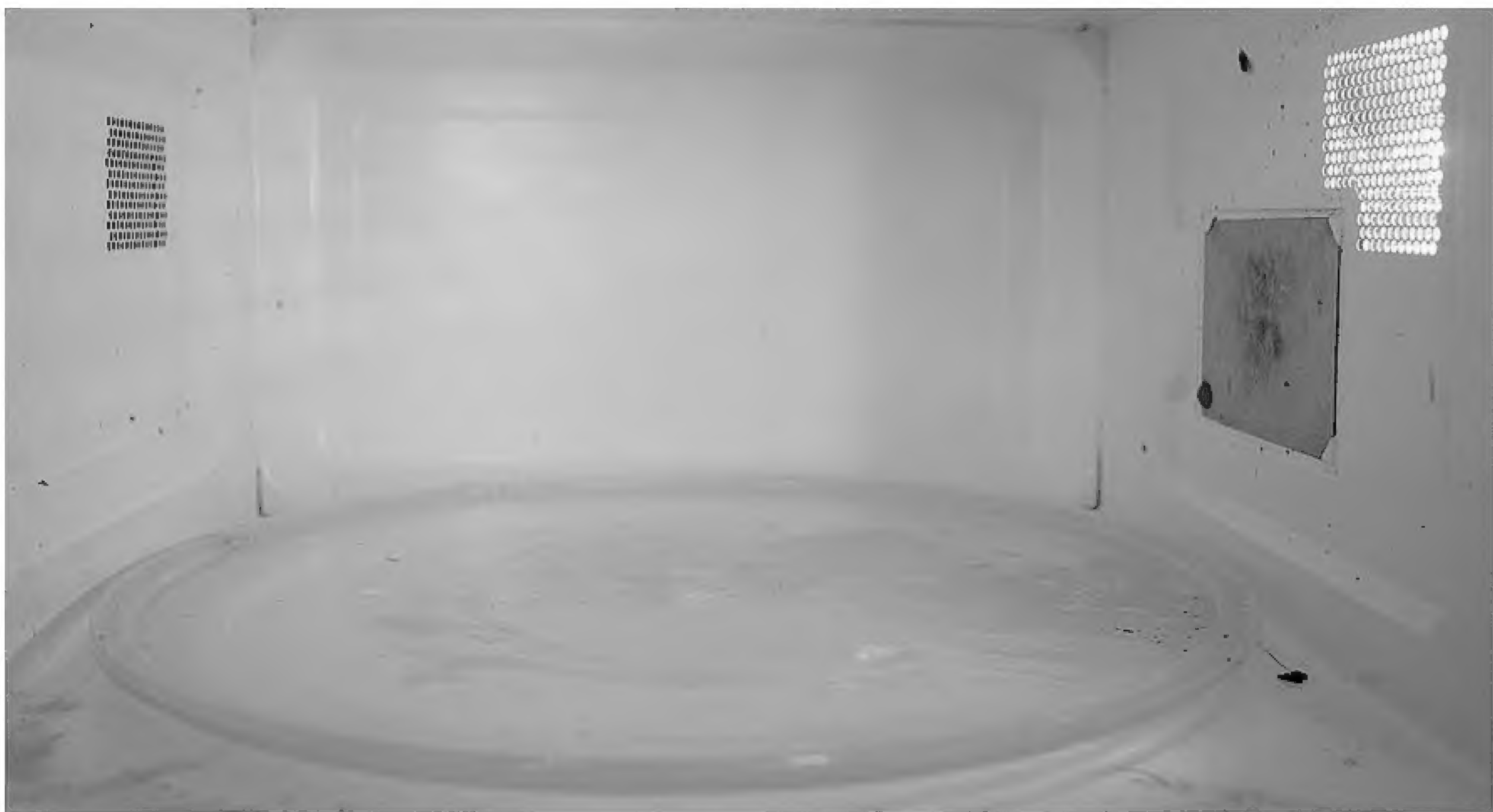
It's not exactly the same, Yang said, but being able to walk in an robotic exoskeleton is far better than the alternative for these people. She said she hopes the results of her study will have a similar promise.

"The best possible result is that we would find the people who are best-suited, who could really change their lives by using these devices, and find kinds of changes in the nervous system that we haven't found before through our research."



POSSIBILITY FOR PARAPLEGICS? The ReWalk could help those with disabilities.

SUPPLIED



MICROWAVE MAKEOVER The SU has begun replacing microwaves across campus.

KEVIN SCHENK

SU dishes out new microwaves

Collins Maina
GATEWAY WRITER • @COLLINSMAINAS

Filthy, broken microwaves and waiting in long lines to warm packed lunches on campus may now be a hot topic of the past.

A new program from The University of Alberta Students' Union is providing microwaves to each of the 14 faculty associations for student use.

Students' Union Vice-President (Student Life) Nicholas Diaz said the program ensures faculty associations will be responsible for cleaning and maintenance of microwaves while the SU will replace them if they break, as per a contract signed upon pick up of the device.

The distribution and placement of the microwaves, which began in late June, adds on to actions taken by the SU to address a concern that

was lobbied for by students in 2011 to increase the number of places people can microwave their food on campus.

"We are either replacing ones that are broken or we are providing new ones," Diaz said. "We are placing them with faculty associations, and are hopefully going to place some around Aramark locations across campus."

The SU, which now has a \$3,000 budget set aside for microwave replacement, will place stickers on the microwaves to inform people where to go for cleaning and maintenance related services.

Diaz said this program provides sustainable and affordable options for students on campus.

"People can bring their own food, use-reusable containers, and they are not going to be using food waste containers," he said. "It's also

cheaper to buy food from home, so we are supporting students in that way."

Diaz also noted his excitement about the awareness and traffic that this initiative would draw towards the faculty associations that represent the students.

"They are representing their interests to the students' faculty, so the more engagement opportunities they have with their constituents, the more representative they — and the SU — will be," he said. "The question that always gets asked on campus is 'how do we build community?' We're asking 'how do we build community with food?'"

The project works alongside goals held by the Campus Food Bank as well as the impending Community Kitchen Initiative, which will take residence in the upcoming Physical Activity and Wellness Centre.

BoG — June 20, 2014

COMPILED BY Richard Catangay-Liew

Establishment of Land Use Agreement

Don Hickey and Vice-President (Finance and Administration) Phyllis Clark proposed the Board of Governors approve the creation of a land trust.

Several post-secondary institutions across Canada such as the University of British Columbia, Simon Fraser University, the University of Calgary, Keyano College, Guelph University and York University have already engaged in leveraging their land assets to establish a stable income source for their respective schools.

With the goal of becoming one of the world's top universities, the establishment of a land use agreement would allow the U of A to fully utilize its resources by creating a proven and stable fund, Chancellor Ralph Young said.

Establishing a land trust agreement would mean land owned by the university would be leased out to third parties, who would then

devise strategies for commercial and housing development.

The proposed land trust would compliment the Long Range Development Plan (LRDP), a framework for physical growth and development over the next 30 years on existing university land to support academic and research facilities.

The U of A currently owns more than 10,600 hectares of land in Alberta. Only 480 hectares of university owned land resides in Edmonton.

The next phase of the agreement would include deciding which lands to designate to trusts through consultation and communication to stakeholders and communities, Vice-President (University Relations) Debra Pozega-Osburn said. A mandate and governance would also need to be constructed before moving forward.

The board approved the motion unanimously.



RICHARD ZHAO



Who says you need high fashion to make a statement?

Check out our **thrifting video** on thegatewayonline.ca for tips on how to put together student-conscious, fashion forward outfits.

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opinion

Question of the week: Do you prefer dogs or cats?

Tell us your thoughts! We'd love to hear from you.
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We need articles, comics and editorial cartoons! Email us.

EDITORIAL COMMENT

Print publications either adapt or go the way of *The Grid*

ITERATIONS OF THE PHRASE “NOTHING CAN REPLACE A newspaper” resurface when the journalism industry is in times of trouble. But, the current state of printed publications in Canada is proving the saying wrong.

The Grid, a popular, free alt-weekly newspaper in Toronto recently announced its sudden shutdown after a short three years of publishing. Despite having a strong local following and nationwide admiration, the magazine failed to generate enough revenue to stay afloat.

It was not an unsuccessful magazine. *The Globe and Mail* reported the publication had a print circulation of 70,000 copies per week, with internal research suggesting each copy reached approximately five readers. Its website drew 400,000 unique visitors per month. The international society for News Design named it one of the five best-designed publications in the world for three years in a row. It won a total of 15 National Magazine Awards — the Oscars of Canadian magazines — from 53 nominations.

But now, it’s nothing more than a broken URL and a handful of wistful tweets from Canada’s writing community.

The news comes at a dismal time in the Canada’s journalism climate. Just as an example, at the time of publication, *The Globe and Mail*’s journalists and other unionized staff are on strike in response to a proposal which, among other things, would require reporters to write articles paid for by advertisers. *Globe* reporters already withheld their bylines in the June 30 paper in protest. But does anyone other than journalists really care?

The print product is no longer precious. Perhaps it is to a select group of readers, but advertisers no longer sling money at physical copies like they used to. They opt instead for cheaper ads online. Sadly, advertisers don’t talk in sentimentality; they talk in dollars and cents. Unless new organizations can find a more enticing bargain to bring revenue back to the printed publications, this trend will only continue to spiral out of unprofitable control.

The result: newspapers either have to find alternative forms of revenue, or give up. *The Grid*, which didn’t charge money for copies or online access, chose the second option.

It’s true: nothing can physically replace a beautiful print product. Gorgeous, not to mention award-winning design, brings stories to life in ways online platforms are just learning how to do. Having a paper to pull out of your backpack is way more satisfying than leafing through a digital issue on your phone or tablet. That new-magazine smell when you open your mailbox to a fresh subscription is priceless.

I am, of course, talking from a print journalist’s perspective.

Readers, on the other hand, are opting for replacements of physical newspapers and magazines on a daily basis. It’s been repeated ad nauseam that Twitter and paywall-free news sources are replacing traditional publications, and now we’re finally starting to see the consequences. The consumer doesn’t support a culture of paying for news. And why would we? News, for our entire lives, has mostly come to us for free. For demonstration’s sake, consider how many news sources you actually pay for. If any, they’re probably paltry in number.

The Grid is an unfortunate example of the current state of physical newspapers. As far as reception goes, it was a successful new launch. Since it couldn’t survive, though, it seems likely similar publications in future will have the same fate. Of course, the fact that it first started printing in an already unstable newspaper climate probably contributed to its ultimate failure, but start-ups that try to get their footing in the industry from now on probably won’t be in a better situation.

With publications like *The Grid* vanishing off newsstands, the reader loses a valuable authentic and alternative voice to the city beat. *The Grid*, for example, covered everything from sex-positive topics, to the local food scene, to the Rob Ford scandal, all while challenging the starchy voice of the norm. Not to mention, a talented team of writers, photographers and designers are now floating around a job market that’s notoriously impermeable to new hires, despite one’s reputed skill. And with giants like the *Globe* crumbling before us, the reader needs that alternative voice more than ever.

The perceived “value” of printed news, or traditional publications in general, does not match the reality — it doesn’t coincide with where readers and advertisers invest their interest. Unless there’s an unlikely culture shift in the way the mass public cherishes where its information comes from, we can expect more gems like *The Grid* to be disposed of in conversations of what could’ve — and should’ve — been.

Kate Black
MANAGING EDITOR



SHANDI SHIACH

Dealing with privilege from both sides



Kwabena Amoh
OPINION WRITER

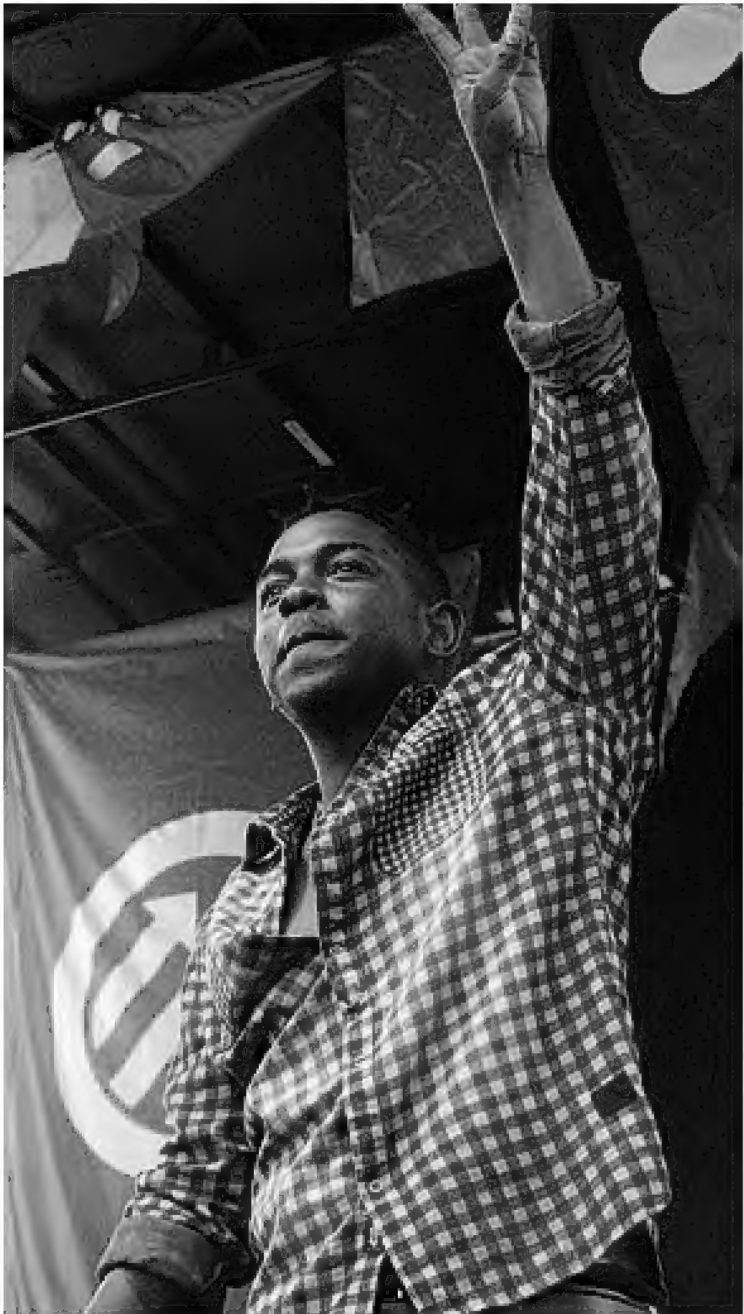
Privilege seems to be everywhere. At the very least, if there’s an article on social issues or hot-button issues, you can be sure that one of the comments will have a variant of the phrase “omg check your privilege.” It’s for good reason: your privilege has to be set aside if you want to understand another person’s point of view in life. It’s tough to wrap your head around privilege: to me, it’s one of those terms that everyone understands, yet no one has a real precise definition for it. I guess to me, it’s circumstances or experiences (with a healthy serving of social constructs) which give you an edge in life. Social survival of the fittest, to say the least.

From all the rap it gets on the ‘net, you’d think privilege was inherently awful, but there are a few perks. I mean, seriously — doesn’t everyone want to be able to be racially profiled by police officers? Isn’t it exciting to walk into Winners and see managers following you, “bumping” into you and making sure you haven’t walked out with anything? While our neighbours down south have their American dream, I’ve always known that the black Canadian’s dream is getting rap CDs for Christmas each year even though I don’t usually bump RZA and Method Man.

There are downsides to privilege. It’s

when I walk into a job interview and know I’m screwed because my comparatively foreign name will evoke a certain image in the mind of the interviewer, even if I’m better qualified than a white peer. Pop music in America was historically built on the backs of black entertainers but profited from by their white peers, and even today, we still see it happening — looking at you, Macklemore/Ryan Lewis beating out Kendrick Lamar at the Grammys. Privilege, to me, is a Middle Eastern friend being searched extensively at an airport because his birth name happens to sound like a certain deceased Al-Qaeda leader, while Skylar Murphy walked away comparatively scot-free after he walked into the Edmonton International Airport with a pipe bomb.

The biggest downer with privilege is the truth that having it means you typically don’t understand what it’s like to not have it. While we can all agree that Canada is a multicultural paradise with a love for diversity, racism is alive and real, but it’s not something that you’d immediately notice as a white person (sorry, white people. We love you though). As a man, I get by with far less of it in life than women my age — I can wear what I want or say what I want and, most times, it’ll be fine. God forbid that a woman wears shorts that are too short or a top that is too tight because y’all know she’ll be whispered about or sent home to change. Recognizing your privilege isn’t something you can wrap your head around immediately: it takes a bit of empathy and listening to the experiences of others to see what life is like in their shoes or



KENDRICK LAMAR Pitchfork 2012
GOZAMOS

the social barriers they may face.

Privilege is a thing we all have to deal with, whether men or women, black or white, gay or straight. It’s not going anywhere for a long time. Lots of people don’t see anything wrong with the way things are right now, and it’ll take a lot of dialogue and lots of critical examination of social systems before we as a society can truly begin to undo the effects of privilege across the board. But in due time, I think that we’ll get there. Someday, the phrase “check your privilege” will be a thing of the past just like rotary telephones, Robin Thicke and Billy Ray Cyrus’s mullet.



MY FUTURE IN YOUR HANDS A toddler holds up a picket sign during the 2014 B.C. teachers strike. S. MCLEAN

B.C. is undermining education



Shandi Shiach
OPINION EDITOR

The Ontario teachers pledged \$1.5 million last month to shore up the B.C. Teachers' Federation (B.C.T.F.) in its ongoing strike. The teachers are on strike after the B.C. Government has repeatedly failed to follow B.C. Supreme Court rulings in favour of the teachers. The employer unconstitutionally took away teachers' rights to bargain on class size (number of students to a teacher and assistants) and composition (how many special needs can be accommodated within a given group and environment). Teachers previously forwent salary increases to maintain consultation on class size and composition, and the B.C. government has bargained in bad faith.

Ontario high school teachers have said they'll be looking to make significant gains when they head into negotiations this September after a two-year wage freeze, but they're not the only ones who should be looking to stand up for teachers Canada-wide and make a point about the needs of quality

public education in Canada.

When we're constantly referred to as "youth" and "students," it may be easy to forget that there are people much younger than us struggling to get an education. Canada's provinces and territories are not such close-border places as to support the notion that quality of education in B.C. won't affect the future of our entire country, especially next-door neighbour Alberta.

My post-secondary institution hasn't taught me to use my privilege of an education solely for personal gain. I believe in education benefiting everyone, and I think it should be provided in highest quality to the people who shape our world, and who will shape it for generations. Teachers can't do that in classes that demand more time and effort than they are able to volunteer, especially while underpaid. But it's not even about pay rates; it hasn't been for a long time. The biggest point on the B.C. bargaining table has already been ruled in agreement with the teachers by a supreme court — class size and composition: limiting the number of students and special needs children per teacher and teaching assistant.

B.C. does have less money than it used to, but I doubt you'd find very many adults who wouldn't

give up just about anything else in sacrifice for their child's or young loved one's education. This is not the place to cut. The B.C. Premier can afford to secure her child's private school education. It isn't overly trite to suggest the money B.C. is not currently making from its natural resource sectors should probably come out of the pockets of well-endowed public service officials who can't strike a fair deal with school teachers.

Canadians shouldn't stand for this kind of breach by a government within our own country. The Supreme court ruled again in the teachers' favour early this year. The B.C. government broke the law in 2002 when it stripped the teachers' rights to bargain on class size and composition, and it's ignoring a Supreme Court ruling now, but the employer will succeed in quashing its complainants if it can outspend the B.C.T.F.

I know B.C. teachers. I am thankful to them. My sister is one, my brother is taught by them, as are other family members and people whose future I care about — young people who will one day decide my own future. My teachers helped get me where I am, as I'm sure may be echoed by many University of Alberta students. It's time we all stood strong for public educators.

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MackKay's sexism needs rebuke

Minister of justice and attorney general sets poor example with stereotypes



Hannah
Madsen
OPINION WRITER

Alexander Pope once commented that “to err is human,” and that quotation has been used to justify many social gaffes from politicians who should know better and be more circumspect when they speak. Recently, Minister of Justice Peter MacKay sent out two emails to his staff, one on Mother’s Day and one on Father’s Day. The text from each differed considerably and emphasized polarized roles for each gender to play: mothers were designated as caretakers and homemakers, while fathers were praised for their part in shaping future leaders and their work outside the home.

This difference is problematic for a number of reasons, chiefly because in this day and age, when there is supposed to be gender equality between men and women, sending an email like that broadcasts a message to all Canadians. It reinforces the viewpoint that the roles between men and women are strictly delineated and that women are domestic while men are something “beyond” those activities, even when many women work outside the home and many men within it. MacKay needs to be firmly rebuked; so far there has been public outcry but no other action has been taken. This expression of sexism from a lawyer and politician in office cannot stand for the simple reason that it helps perpetuate such values throughout Canadian lawmakers and society in general.

Last week, MacKay protested the accusations of sexism leveled



OBSOLETE BIAS Peter MacKay is attorney general and minister of justice. BENJAMIN J. DELONG

against him, insisting that a female staff member wrote the controversial emails, not him. However, he has a history of making obnoxious comments about women, first when he allegedly called his ex-wife a dog in the House of Commons in 2006 and then earlier this year, when he was asked to address the imbalance in representation of both genders among federally appointed judges. MacKay hypothesized that women had strong maternal instincts and therefore did not feel comfortable leaving their children for a job post that might require them to travel. While he recently tried to recant this statement as well, saying that there were not many women applying for judiciary positions anyway, some provinces, such as Ontario, maintain records of their applicants. These records show that, contrary to MacKay’s assertion, many women have applied for positions as judges: in 2012, 58 per cent of applicants were female — way more than the almost 30 per cent present in the body of federally appointed judges.

Beyond the fact that MacKay’s

counterarguments regarding both of these prominent political faux-pas don’t hold any water, he flat-out shouldn’t be making these judgments from the beginning. As the most visible representative of the Department of Justice, he acts as an example to all Canadians, particularly those in lawmaking or administrative positions. By taking the stance that women are meant to be more domestic than men and are not suited to serve as judges because of characteristics associated with traditional gender roles, MacKay furthers the permeation of sexism and tacitly approves further demonstrations of such sentiments. If he were corrected by one of his superiors, say, the Prime Minister, it would establish that this attitude is not one condoned by the federal government, and that MacKay himself needs to change his outlook and watch what he says in the public sphere. The position of the federal government needs to be made perfectly clear, lest MacKay’s assertions be seen as generally accepted throughout all levels of government in Canada.

Lougheed Leadership Initiative sounds good, but raises questions



Bashir
Mohamed
OPINION WRITER

Discussion around the Peter Lougheed Leadership Initiative has drawn major criticism over the past school year — criticism that was mitigated when the Students’ Union and the university administration reached points of agreement in February. One point was that the initiative would aim to reach 10,000 students, as opposed to the initially reported 144 students. This alleviated most of the criticism, since the program no longer seemed to be exclusionary.

In a July 2 interview, Doug Goss, chair of the University of Alberta’s Board of Governors, said this change reflects the university’s “core values.”

“We focus on leadership as one of the core values that the U of A believes in ... As we build this, every single student should be seen as (being) able to pull something out of the leadership program and learn from it,” he said.

I’m cautious. Though we need to inject more non-traditional means of education into the undergraduate experience, it could be argued that the University of Alberta was doing this before with programming such as Community Service Learning (CSL) or Study Abroad. In presentations, including to the general faculties council on Feb. 3, the senior advisor to the university’s president indicated that the initiative will be founded on existing academic and co-curricular programs. Instead of expanding programs already in place, those previous programs will be incorporated into the leadership initiative. So what exactly is new about the leadership college?

When asked about the goals of the new program, Goss mentioned that “it is putting a structure around leadership at the U of A, to build on the strengths we have and to move them forward.”

This new structure seems to come from the physical presence of the leadership college to be established on campus and from the hiring of the new principal of the college, Kim Campbell — Canada’s first female prime minister.

All of this sounds great: building a facility to house all of the

leadership opportunities that the university has to offer, a one-stop shop for getting involved on campus. It seems like a good idea.

What we need to know now is exactly what programming the leadership college will house and how the program will be structured. When does the university aim to reach the target of engaging 10,000 students? How much funding will go towards restoring previous programming that was cut? And how will students gain admittance to the leadership residence?

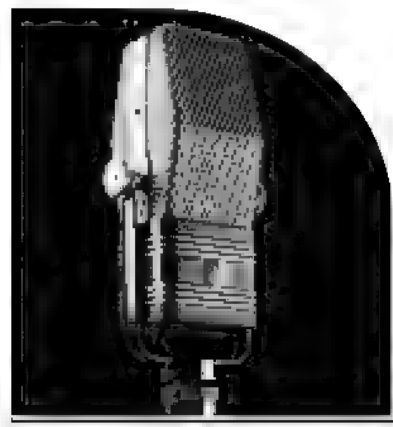
Another concern is the institutionalization of leadership. This is because leadership is a really muddy word. It has a cloudy definition, since anybody can now claim to be a leader. It’s extremely easy to fluff a resume, claim leadership aptitudes and win a few “leadership” awards. The programming may serve as simply another thing to pad one’s resume.

There are a lot of unanswered questions. While there is no problem with the idea of everyone being a leader, I’m concerned with the idea that a certificate can make a leader.

Bashir Mohamed is a former Students’ Union councillor.

Personal morals shouldn't trump medical needs

Calgary medical doctor who won't prescribe birth control should consider possible extenuating circumstances of patients



Kwabena Amoh
OPINION WRITER

If you haven't been on the Internet in the last few weeks, let me drop some wisdom on you: there's a war going on over women's reproductive systems. Men make a lot of decisions within the Western world's patriarchal system, and that leaves room for a lot of offences to be done to women.

This time, though, the person at the centre of the controversy is a woman. Dr. Chantal Barry of Calgary's Westglenn Medical Centre made news on June 27 when it was reported that she wouldn't be offering birth control to women that came in and asked for it due to her personal moral convictions. I'll admit that I glossed over the story when it popped up on my Twitter feed — birth control isn't at the top of my daily priorities, and besides, who am I to argue with the choices a woman makes, especially one that's a qualified healthcare professional? The lady can do what she wants, I thought, and that was the end of it.

I was wrong, though. The issue received quite a bit of airtime, and it seemed that everyone and their grandmother had something to say, whether they agreed with Dr. Barry's stance or not. Supporters of her decision applauded it, citing her right to personal ethics. The Alberta College of Physicians and Surgeons affirms her right to do so, saying that doctors can refuse treatments based on

personal or religious convictions so long as they offer alternate providers or routes for people to receive treatment (which, at the time of writing, Dr. Barry hasn't, at least explicitly).

On the flip side, feminists (as well as anyone remotely medically minded) have criticized Dr. Barry's stance, citing that women should be allowed access to birth control and other contraceptives without stigma or judgement.

After a little research, it's clear that unfortunately, for all of Dr. Chantal Barry's education, she's missing out on a bit of common sense, as well as a bit of basic knowledge about women's health.

The birth control pill isn't tantamount to abortion, as some pundits south of the 49th parallel would have you believe. Birth control pill delays ovulation, plain and simple. There's little room for controversy here — anyone who says otherwise is probably a dude or a woman who doesn't know all the facts.

The biggest problem with Dr. Barry's stance on the birth control pill issue isn't in the fact that she won't prescribe it, but the reasoning behind it. Moral issues, presumably based on particular interpretations of scripture or various religious dogmas, are fine to hold, and Dr. Barry is well within her rights to have them. The fact is that women need birth control pills for various reasons other than just birth control. A 2011 study estimated that at least 14 per cent of birth control users use the pill for non-contraceptive purposes. Endometriosis, ovarian cancer



SUPPLIED (OUTKAST104)

and ovarian cysts are all conditions that rely on the medical marvel that is the birth control pill, as well as comparatively minor things such as migraines, cramps and treating acne. There's no morality issues there: a life is at stake, and the only way to

keep things running smoothly is with the birth control pill.

So to Dr. Barry, I say this: it's cool that you've got your morals, and it's commendable that you're holding on to them quite tightly in an age where doing so is often grounds for derision

and a bit of mockery. Unfortunately, the morals you hold so dear, that are probably in place to save lives, just so happen to be threatening many women's quality of life — something which, as a certified healthcare professional, you're not here to do.

Arts Journalism



As close as you can get to the most interesting things around campus

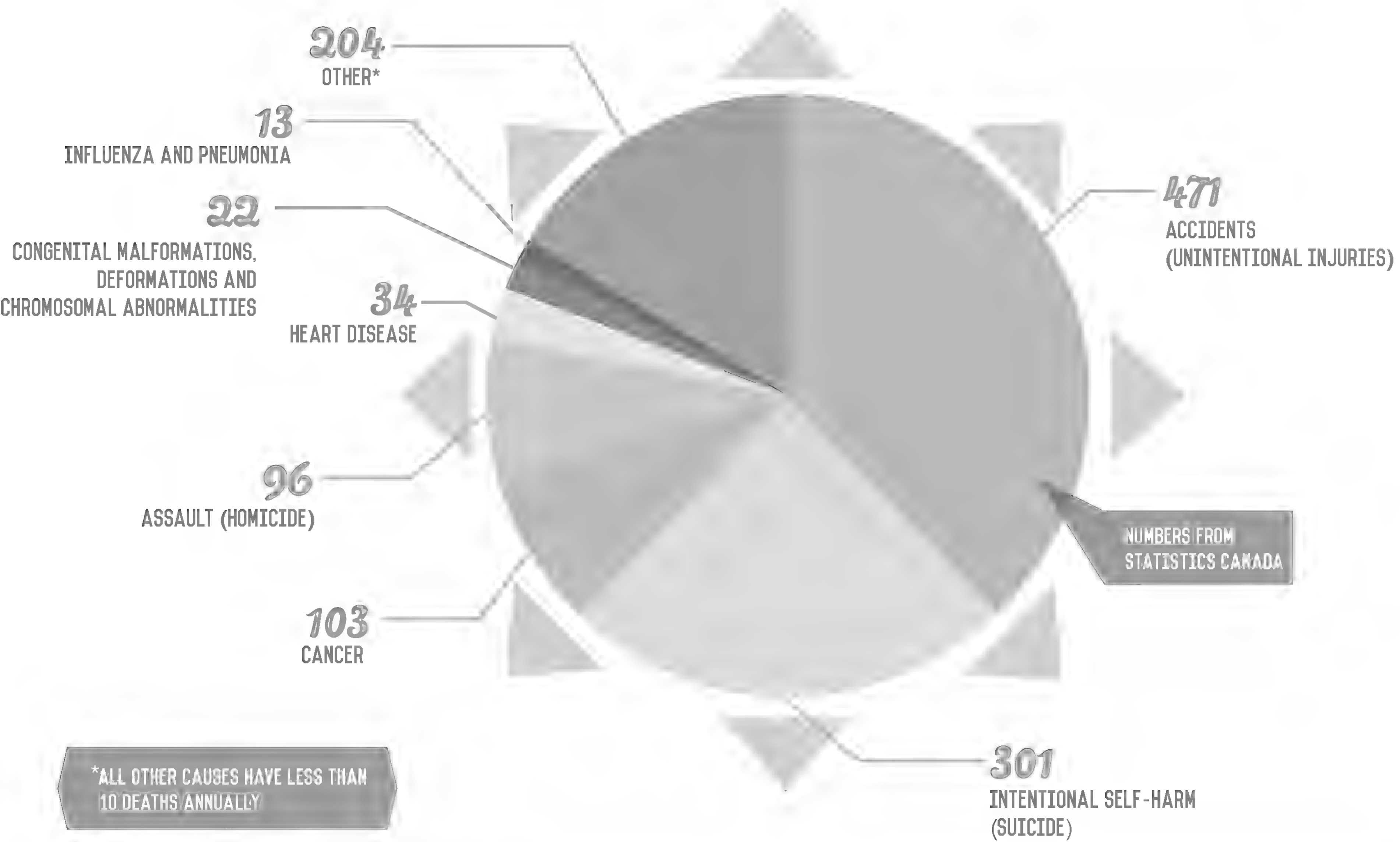
without, you know, actually *doing* the most interesting things around campus.

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HOW TO
DIE THIS
SUMMER

Written by Kate Black • Design by Jessica Hong

CAUSES OF DEATH IN 20–24 YEAR OLDS IN CANADA, 2011



Summertime is the best. But you know what puts a damper on the fun and games of the warmest months of the year? Dying.

For real though, accidents are the leading cause of death in one to 44-year-olds, and the number of accidents among young people increases by approximately seven per cent during the summer. Here at *The Gateway*, we like to keep our readers healthy, happy and alive, so here are some tips and tricks to stay kicking until September rolls around.

A recent movement within the public health community is hoping a change in language will change the way society looks at preventable injuries. Jacquelyn Quirk, Knowledge Translation Coordinator at injury-prevention charity Parachute Canada, says the majority of injuries are, in fact, preventable, although the word "accident" is still commonplace.

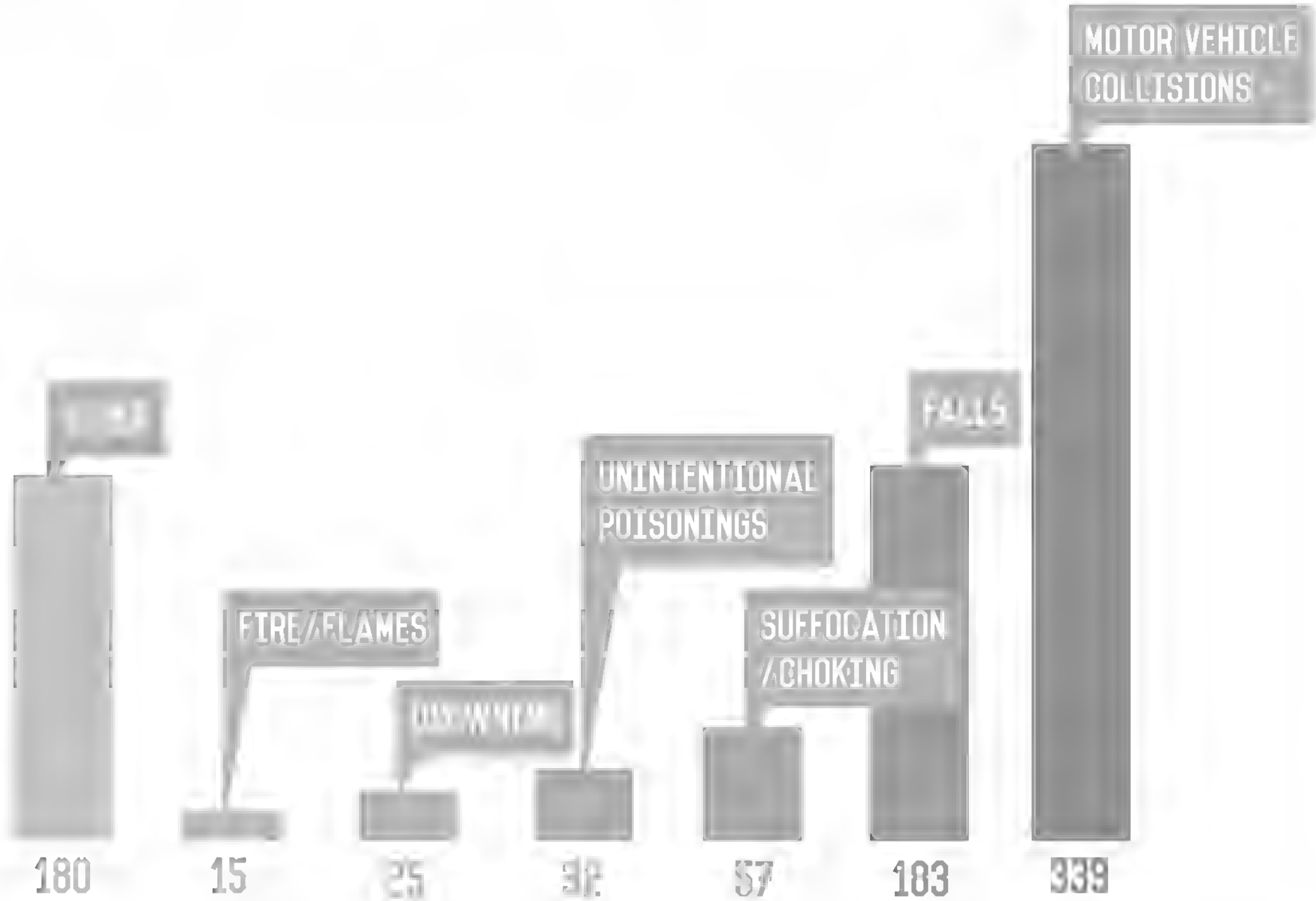
"The word 'accident' makes it sound like it was a fluke or haphazard," she says, adding the word is still used commonly in the media and casual conversation alike to describe motor vehicle collisions.

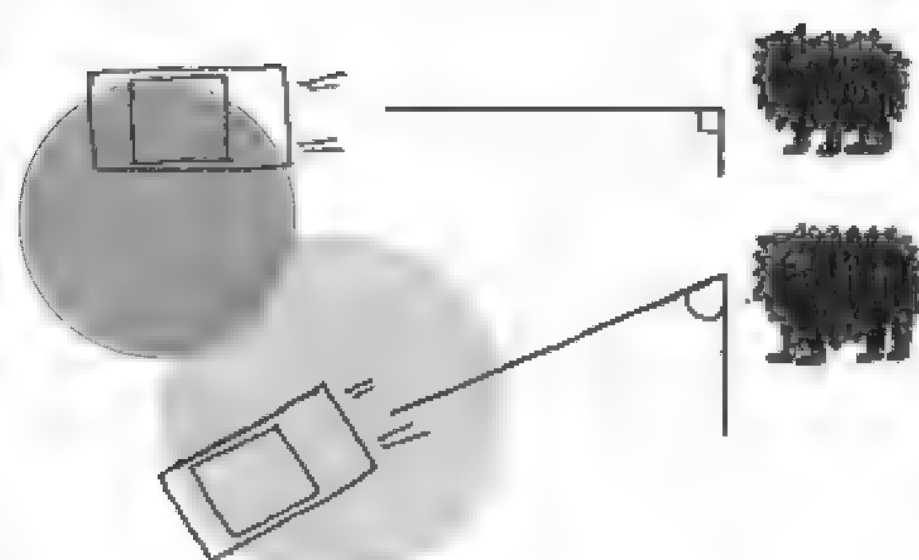
Dr. Chris Sikora, AHS Medical Officer of Health for Edmonton, agrees. He has, however, noticed a distinct change both in the local medical and media community in addressing preventable injuries — one that he thinks is for the better.

"There's a shift in perspective where all of us take ownership over collisions and preventable instances," he says.

"If we (take) the position that none of these things are planned or none of these things are intended, I think we lose the opportunity to actually go out and state that these are injuries. These are things that occur; these are events that injure people and they're preventable. These things do not occur by chance."

LEADING CAUSES OF INJURY DEATH IN ALBERTA, 2010





Don't hit an animal with your car and die

In June 2011, two people were killed in Quebec after a car struck a bear, and sent it airborne, crashing into their vehicle. Four other people were injured in the ordeal, and the bear didn't make it out alive, either.

Sure, this is a freak accident. But Alberta Transportation reports animal-vehicle collisions are on the rise: the number of reported animal-vehicle collisions increased by 170 per cent between 1991 and 2008 alone.

DO be careful during peak hours. The highest number of collisions happen during 12 a.m. to 6 a.m. Scan the tree line for shadows that stick out from the tree shadows and watch for the reflection of deer eyes — moose eyes, however, are not reflective.

DO be smart about swerving. If you come across a smaller animal, like a deer, brake hard but do not swerve or leave your lane, which could make you lose control of your vehicle. But, you're probably better off swerving around a larger animal than hitting it.

DO know what to do if you have to hit them. Try to hit the animal at an angle instead of head-on if you're out of options. Duck low in case the animal lands on your vehicle.



Don't do something dangerous on your ATV and die

Few things are as classic to Alberta summers as ripping through the trees on a quad. But, well-intentioned afternoons of four-wheeled fun have historically had tragic endings across the province. A report released by the Alberta Centre for Injury Control & Research (ACICR) found there were 145 ATV-related deaths in Alberta between 2002 and 2011, and people between the ages of 20 and 34 had the highest number of deaths.

Dr. Sikora says safety precautions for ATV riding have lagged behind slightly from other sports, like skiing, where adults and kids alike commonly wear helmets.

"All of these seem to be widely overlooked to a large extent," says Dr. Sikora. "A lot of this is individual choice and individual behaviour, but it really is quite disheartening to have over 140 deaths over that time period."

DO NOT drink and ride. 54 per cent of people who died while riding an ATV tested positive for alcohol consumption, and 73 per cent of the tested were over the legal limit.

DO use appropriate equipment. For starters, wear a helmet — 68 per cent of people who died while riding an ATV were not wearing a helmet. Also make sure to use an appropriately sized vehicle. Dr. Sikora mentions there are some built for two people, but the vast majority are intended for one rider.

DO be cautious of your surroundings. In the ACICR report, the leading cause of an ATV-related death was as a result of a roll or flip of the ATV, and accounted for 47 per cent. The second leading cause of death was from striking an object. 70 per cent of the objects struck were trees.



Don't stay out in the sun too long and die

Good news: if you're a young adult in good health, your chances of dying from a heat-related illness are quite low (keep an extra eye out for Grandma and Grandpa, though). Bad news: if you're between the ages of 15 and 24, you're statistically less likely to adequately protect yourself from the sun, making yourself more vulnerable to developing melanoma (skin cancer). You aren't alone, though — the Canadian Partnership Against Cancer reports Alberta has a higher tanning and sunburn occurrence than any other province.

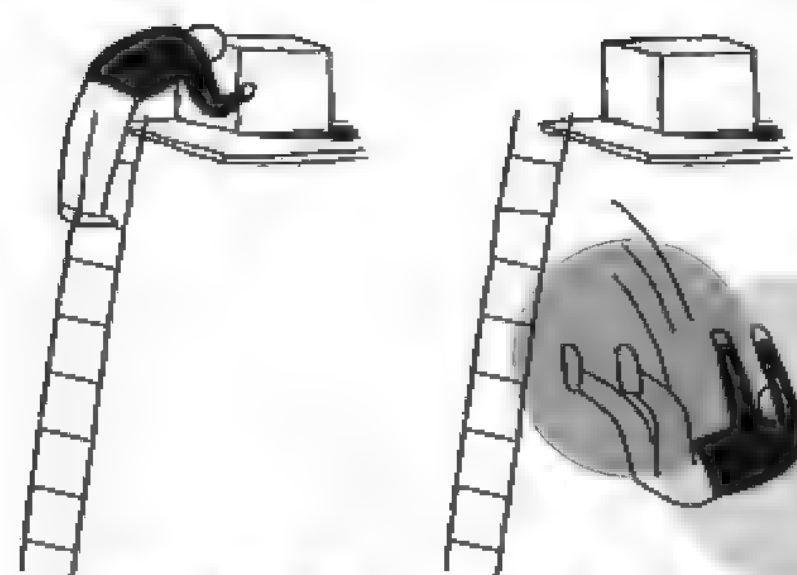
Dr. Sikora says that while sun safety precautions are often publicized, they are commonly forgotten.

"I hesitate to conclude that things are obvious. I have a two and a half year old at home, and I'm fastidious about putting sunscreen on her. I actually don't do that myself that often," he says.

DO prepare before you go outside. Throughout the summer months in Alberta, the strongest (and most damaging) solar rays hit the ground between 10 a.m. and 2 p.m. Studies have found many shade structures and trees do not offer adequate UV protection, so be sure to bring sunscreen with you — Dr. Sikora recommends SPF 30 or higher.

DO know your risk. People with more than 100 common moles or more than two atypical moles are five to 20 times more likely to develop melanoma. Your risk of melanoma is approximately twice that of the general population if you have a first-degree relative that has been diagnosed with melanoma.

DO be extra-cautious if you work outside. While children, the elderly and people with medical conditions are most at risk for heat-related injury, Dr. Sikora mentions the homeless and people who work outside are vulnerable populations as well — after all, 60 per cent of Alberta residents who worked outdoors rarely or never used sunscreen while at work. Also remember to carry a water bottle, to prevent dehydration.



Don't be unsafe at work and die

The summer is the best time to make dough to hold you over for the school year. Working in an unfamiliar environment, even just for the summer break, can have deadly consequences. Over 1993 to 2012, there was an average of 902 Canadians killed each year from workplace-related injuries. Approximately Albertan workers aged 15 to 24 report on-the-job injuries each year, with approximately five workers in the same age group dying in workplace incidents each year.

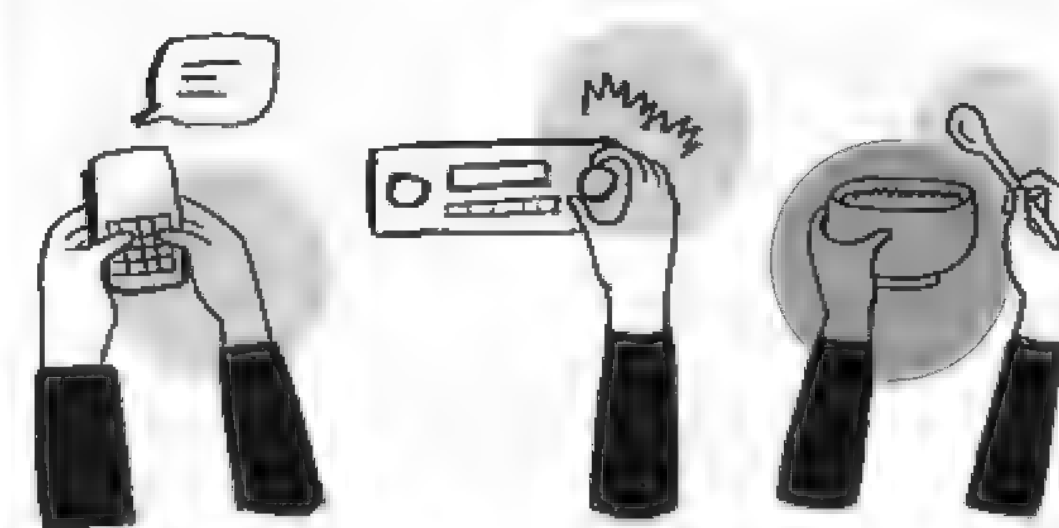
Quirk added most of these deaths are preventable, and both families and businesses take a hit from them.

"It's a huge impact to Canadians, not just to those who lost loved ones, but also to businesses and workplaces," she says.

DO know your equipment. Work Safe Alberta reports that young workers are most likely to get hurt on the job when they do jobs they aren't trained to do, don't have adequate supervision, or work with hazardous equipment.

DO develop an eye for hazards. The Canadian Centre for Occupational Health and Safety recommends asking yourself "what if?" questions while you're at work, i.e. "What if this ladder tips over when I'm grabbing a product?" To learn more about what risks apply to your job specifically, visit work.alberta.ca

DO know your rights. In Alberta, you can't be disciplined or fired for talking to your boss about or refusing to do dangerous work. If your boss isn't co-operating, call the confidential Occupational Health and Safety Contact Centre at 1-866-415-8690.



Don't be a bad driver and die

Things are generally looking up for Alberta drivers — the province has the lowest rate of motor-vehicle injuries of all provinces in Canada. The data for younger drivers, though, isn't as bright. People 15 to 24 years old only make up 15 per cent of the licensed driving population, but are responsible for 30 per cent of the motor vehicle-related injuries in Alberta.

Alberta Transportation's Office of Traffic Safety cites following too closely, running off the road and risky left turns as the top-three driver errors made in contributing to injury-causing and fatal collisions. Quirk, however, mentions three behaviours that make younger drivers more likely to cause collisions: distracted driving, impaired driving and emotional driving. While other causes of accidents are nevertheless important to prevent, she adds that health professionals are just beginning to understand the vast issue which is distracted driving.

"This is a very new phenomenon we're dealing with as a society, and not just for youth drivers," she says.

Checking your phone, even at a stoplight, eating or reaching for objects can all make your drive more dangerous, Quirk warns.

DO remove distractions from the car. Texting while driving is one of the more common images of distracted driving, but Quirk says playing loud music or even talking to friends in the car can contribute to dangerous driving. She suggests getting organized before starting your trip: store your phone out of arms' reach so you're not tempted to check it, or if you have friends in the car, designate someone as a phone-checker or radio controller.

DO avoid impaired driving at all costs. Quirk adds that driving while fatigued is a less-recognized type of impaired driving in addition to driving under the influence of drugs or alcohol.



Don't get trampled by people and die

Fun and busy events can turn deadly in seconds when a stampede's thrown into the mix. In 2010 alone, 366 people around the world died in recorded stampedes in popular public events. So, if you're visiting a packed function, like a music festival, this summer, heed this advice to walk out of the highlight of your summer alive.

DO be aware of your surroundings. worldnomads.com recommends seeking out the best escape route before trouble arises. As soon as you start to feel uncomfortable in a crowd, start moving towards your escape route. Move quickly, because in a stampede situation, it's probably too late by the time you get swept up in the crowd.

DO move with the crowd. Keep an eye out for lulls in movement where you can make your escape. Stay away from immovable objects, as they could crush you.

DO protect yourself. Keep your hands close to your face like a boxer to protect your chest. If you fall, get up as soon as possible. If you're not able to do that, crawl in the direction of the crowd. If worse comes to worst, curl up in a ball — don't expose your stomach or chest by lying on your back.

Arts & Culture

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Volunteer
A & C meetings will resume in September.
Until then, just email Brad!

social intercourse

COMPILED BY **Kate Black**

Doug Hoyer With Guests

Friday, July 11 at 9 p.m.
Wunderbar (8120 101 St.)
\$10 at the door

"Life is too short for top 40; Life is too short for factory art; Life is too short for shitty beer": the Wunderbar manifesto greets each patron as they walk into Whyte Ave's charming hole in the wall. Doug Hoyer manifests everything good about Wunderbar's values, and sprinkles an extra dose of good times and fun dancing on top of it. His band recently opened for St. Vincent at Sled Island, so his status as Edmonton's best-kept secret may have to be put on hold for a while. But it doesn't seem like he's going anywhere soon — he did name a song after Steel Wheels' Bulgogi pizza, after all.

Iggy Azalea

Saturday, July 12 at 7 p.m.
Shaw Conference Centre (9797 Jasper Ave. NW)
Starting at 58.50 at Ticketmaster.ca

Iggy Azalea gave rap-lovers a glimmer of hope with her single, "Work." It even looked like she was the Lord's answer to the world's upsetting lack of badass female emcees for a while — before, at least, she succumbed to the bubblegum-pop curse that took Nicki Minaj as victim as well. Either way, the Australian star is a chart-topping goddess this summer, and her show will probably be the fanciest, most shameless hot mess to roll through this city in a while.

Taste of Edmonton

Sir Winston Churchill Square
Thursday, July 17 – Saturday July 26
Free Admission

There's only one time a year where it's acceptable to eat green onion cakes, banana bread pudding and deep-fried pickles all in one sitting. Start fasting now: Edmonton's tastiest summer event is coming. Taste of Edmonton brings restaurants from across the city to the heart of downtown, all armed with snack-sized samples of their best-selling menu items. Seasoned tasters can check out the Sip n' Savour tent, where chefs from the likes of Three Boars and The Common will be hosting cooking classes, and renowned sommeliers will be guiding wine tastings. And as a bonus, the festival amped-up its music lineup this year. Indie cuties Said the Whale and local favourites Christian Hansen and Scenic Route to Alaska are among the packed list of entertainers.

Just for Cats Films Festival

Friday, July 18 and Saturday, July 19 at 7 p.m.
Sunday, July 20 at 1 p.m.
Metro Cinema (8712 109 St.)
\$10 at the door

The most indifferent animals on the planet have earned themselves an ironically enthusiastic following. Finally, Metro Cinema is putting on the first known festival devoted to the same videos that have plastered Facebook news feeds and Twitter timelines for years. The festival claims it will boast all of the fan favourites, including Grumpy Cat, Lil Bub, Keyboard Cat, Henri le Chat Noir, and the NONONONO cat. Dog people might even be able to swallow their pride and attend for a good cause: half of the festival's proceeds are going to the Canadian Federation of Humane Societies.



Freewill Shakespeare Festival brings classic comedy back to campus stage

THEATRE PREVIEW

The Taming of the Shrew

WHEN > Wednesday, July 9 to Sunday, July 27
WHERE > Myer Horowitz Theatre (SUB, University of Alberta, 8900 - 114 St)
WRITTEN BY > William Shakespeare
DIRECTED BY > Marianne Copithorne
HOW MUCH > Range from Free Admission to \$30, visit ticketfly.com for more info

Andrea Ross

EDITOR IN CHIEF ■ @ROSSANDREA

"O Romeo, Romeo! Wherefore art thou, Romeo?"

Well, you won't find him this year in Hawrelak Park, where Shakespeare's beloved characters come to life each summer under the Heritage Amphitheatre.

The amphitheatre's tent was damaged this winter, forcing the annual Freewill Shakespeare Festival to move indoors to the University of Alberta's Myer Horowitz Theatre. Held annually at the end of June, the change in venue pushed the date into July.

But changes to the date and location of the festival haven't hindered the performance quality, says Artistic Director Marianne Copithorne. In fact, the controlled indoor environment means the audience of this year's presentation of Shakespeare's comedy *The Taming of The Shrew* won't be battling mosquitoes, wind, rain or even hail that has affected the festival in the past.

"It's a whole new territory for us," says

Copithorne. "We investigated trying to stay outdoors, but it would have been really expensive and our budget couldn't take it.

"We're going to try and bring some of the outdoor fun indoors and hope that our audience will follow us."

The festival usually shows both a comedy and a tragedy, but Copithorne says budget and venue constraints mean they had to choose only one this year. Organizers opted for *The Taming of The Shrew* — the comedic tale of two sisters, one suitor and a clumsy pursuit for love.

They've had enough tragedy with the damaged amphitheatre, after all.

"It's kind of like the war between the sexes," Copithorne says about the play. "It's like (characters) Kate and Petruchio are trying to find some kind of equal ground. He's trying to teach this woman who's become so disagreeable in her life how to be agreeable."

"Men and women will never agree until the end of the world, and I think that's what makes it so compelling."

"It's a whole new territory for us... We're going to try and bring some of the outdoor fun indoors and hope that our audience will follow us."

MARIANNE COPITHORNE
ARTISTIC DIRECTOR

The Myer Horowitz offers perhaps a perfect compromise for the play, Copithorne says. The cast and crew of 42 people rehearse in the Fine Arts Building and are familiar with

campus. A "reasonable" rent for the space ensured the continuation of the festival this year, Copithorne adds.

"Kate and Petruchio are trying to find some kind of equal ground. He's trying to teach this woman who's become so disagreeable in her life how to be agreeable. Men and women will never agree until the end of the world, and I think that's what makes it so compelling."

MARIANNE COPITHORNE
ARTISTIC DIRECTOR

"The people at the Myer Horowitz are fantastic," she says. "They're so generous."

The theatre holds 680 people, compared to the amphitheatre's seating for 1,100. With a loyal fanbase and expenses lowered by only showing one play, Copithorne says she expects a relatively large attendance and a successful festival. Discounted student tickets at \$20 each and free matinees on Sundays for students might even attract a bigger campus crowd, she adds.

The Taming of The Shrew is a classic production, but plenty of sass, wit and sexual tension makes it a timeless performance.

"That's most of Shakespeare's plays, they have a great message and that's why they keep getting done again and again," Copithorne says. "They do have meaning for us in contemporary society, and that's why people come again and again."



ALEXANDROS PAPAVASILIOU

Wickedly wonderful Broadway show bears a fresh young cast

THEATRE PREVIEW

Wicked

WHEN > Runs until Sunday, July 20
WHERE > Northern Alberta Jubilee Auditorium (11455 87 Ave NW)
WRITTEN BY > Stephen Schwartz
DIRECTED BY > Joe Mantello
STARRING > Laurel Harris, Kara Lindsay, Gene Weygandt
HOW MUCH > Starting from \$50.15 at ticketmaster.ca

Jennifer Robinson

ARTS & CULTURE STAFF ■ @JENNROBINSON101

It's only 10 a.m., but teams of technicians have already erected the major set pieces and raised them to the rafters. Everywhere, dozens of hard-hatted men and women dash to and fro in organized chaos, assembling the world of a fairytale storyland in the blink of an eye. Then, suddenly, they disappear — time for the crew's morning break.

This is all in preparation the opening of *Wicked*. The hit Broadway musical is a glimpse at another side to the classic Wizard of Oz story, telling it from the perspective of The Wicked Witch of the West, Elphaba. In this tale she and Glinda the Good are friends, and only through a series of misunderstandings and bad decisions does she become the villain we know her as.

"This is the crazy part of it all, coming to the new city for the first couple of days, getting loaded in. We travel with 13 semi-trucks full of equipment, so it's a lot of stuff that needs to get put up in a short amount of time," Ryan Lympus, Company Manager for the *Wicked* 2nd National Tour, says of the set-up process.

The crew usually has less than two days to take down the set in one city, and set it up in the next. Due to the Canada Day holiday, however, they were graced with an extra day of set up for the move to Edmonton. The stage, built in Calgary, is almost an exact replica of original stage used in the Broadway production. The only differences are a few small exceptions which make it easier to transport from city to city.

"Laurel was an ensemble member when she was here last time in Edmonton, and then was the standby for Elphaba the other national tour, and then just joined us playing the lead role eight times a week. So it's pretty exciting watching her journey as a chorus member, work her way up and is now playing the role of Elphaba."

RYAN LYMPUS
WICKED COMPANY MANAGER

The 2nd National Tour — also known as the Munchkinland Tour — is now in its fifth year, and though the cast has changed, the story still remains the same as the Tony Award-winning production that premiered on Broadway more than 10 years ago.

"It's been about three months now since we welcomed our new set

of witches (Laurel Harris and Kara Lindsay) who are both exquisite in their roles, and Gene Weygandt who is the wizard, who just joined us at the same time," Lympus notes of the new cast.

The principle characters, the witches, are played by Harris (Elphaba) and Lindsay (Glinda). Both women have been on Broadway in the past — Harris in the 2012 revival of *Evita*, and Lindsay who originated the role of Katherine Plumber in the Disney musical *Newsies*, a production she was with for two years.

"Laurel was an ensemble member when she was here last time in Edmonton, and then was the standby for Elphaba the other national tour, and then just joined us playing the lead role eight times a week. So it's pretty exciting watching her journey as a chorus member, work her way up and is now playing the role of Elphaba," Lympus says.

"Kara joins us from *Newsies*, and it's interesting because she's used to playing roles that are kind of tomboyish and not really girly and now she's playing Glinda the Good Witch, which you can't get any more girly than that. She has a little rough edge to her, and I think that's what she brings to this role."

Wicked is a story built on friendship, but it also highlights the darker side of life, such as sacrifice and loss, and teaches its audiences there are always two sides to each story. With each new pairing of the witches comes a new friendship, and with the debut of *Wicked* in Edmonton, our city has a chance to see something entirely extraordinary in how Lindsay and Harris portray the unconquerable friendship of Elphaba and Glinda.

fashion streeters

COMPILED & PHOTOGRAPHED BY **Kevin Schenk**

Kate Black

ARTS IV



GATEWAY: > So, what are you wearing today?

KATE: > I'm wearing a black dress from Simons that covers and hides my body shapes, which are long and tall. It's very summery — there's nothing more summery than feeling the wind blow between your legs.

GATEWAY: > Can you explain your choice of shoes?

KATE: > I chose them because it's warm out and I have to drive to work. Normally I would wear Birkenstocks, but then I realized it's not that safe to drive in Birkenstocks.



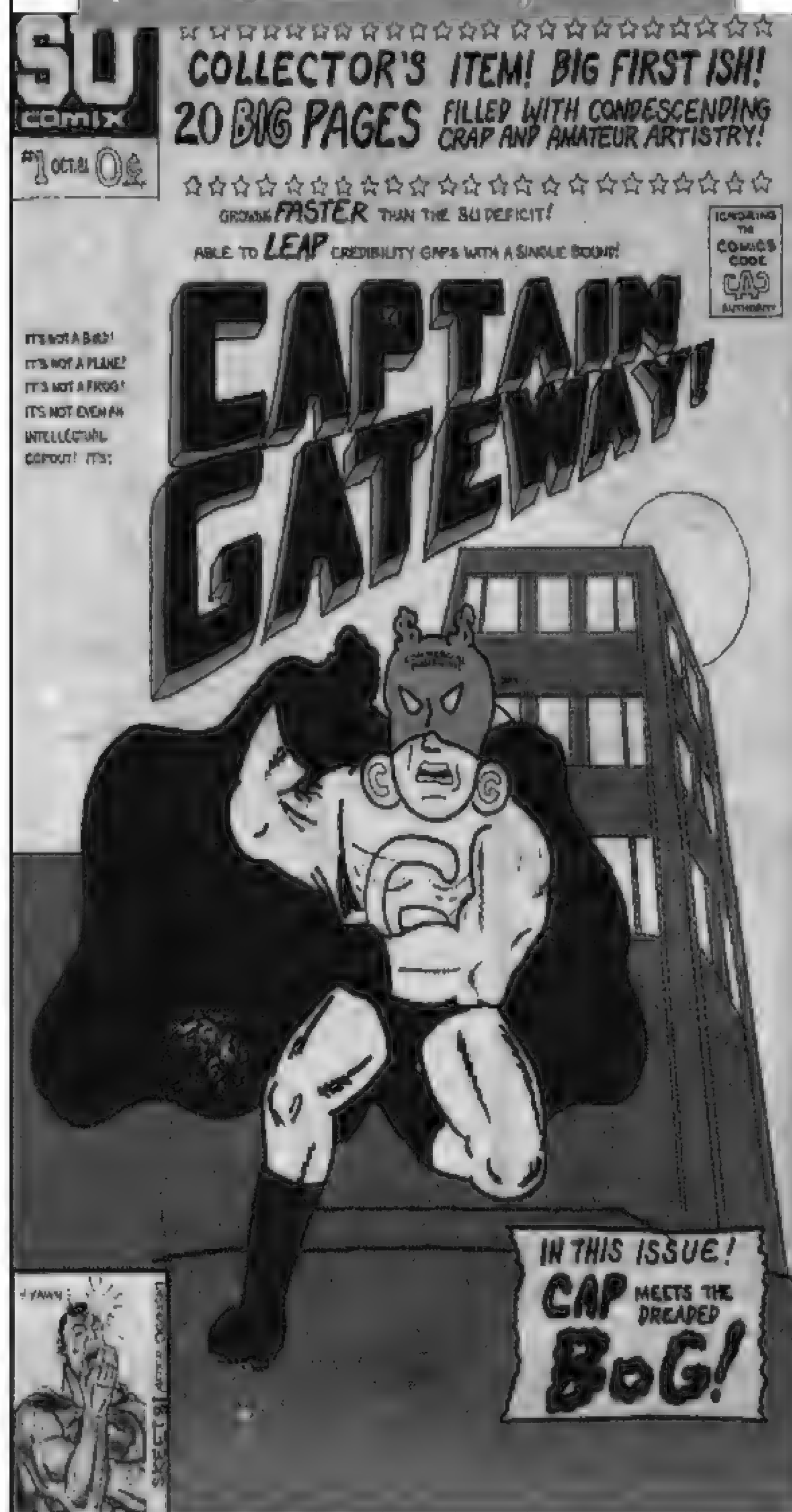
Check out thegatewayonline.ca/fashionstreeters for more photos.

The gateway news

presents

ANCIENT GATEWAY ARTICLE OF THE WEEK

OCTOBER 14, 1981



Write for Gateway News, and this could be you...minus the skin-tight spandex.

gateway news



JESSICA HONG

30th Annual Edmonton Streetfest spreads smiles across the Square

EVENT PREVIEW

Streetfest

WHEN > Runs until Sunday, July 13, 11:30 a.m. – 11 p.m.

WHERE > Churchill Square

STARRING > Full list of performers and schedule available at edmontonstreetfest.com

HOW MUCH > All performances paid by donations from the audience

Brad Kennedy

ARTS & CULTURE EDITOR • @HELLA_BRAD

The Street Performers Festival is back in Edmonton, and ready to put a smile on your face. So much so, in fact, that they've made it their mission statement this year: the theme is "30 Years of putting a smile on the face of Edmonton."

Over the last three decades, all sorts of people — volunteers, administrators, performers, and audience members — have loyally supported the efforts of this beloved summer festival in the heart of our city. Artistic Producer Shelley Switzer, a 26-year veteran of the festival, is certainly happy about the number of the familiar faces she's seen coming out this year — and the new ones they've bought with them, as well.

"It is very special that someone

will make the effort to come back here, as an artist, and schedule with us — and for audiences to make time to make sure that they're bringing their kids, or their grandkids, down to the festival, to make new traditions," she says. "Every day at our festival is a pretty good time."

Listening to people discuss the appeal and timelessness of Streetfest, it really does seem that straightforward. Every day here is a good time. There's incredible performances from artists around the world, workshops where you can learn the basic skills of busking yourself — even a commemorative sculpture of balloons being assembled in the Big Tent of the festival seems to perfectly embody the pervasive, whimsical atmosphere of the event.

There's a kind of cheerful magic to the Street Performers Festival that's hard to find anywhere else: simple, sweet, and uplifting.

"With street performance, a lot of people have very different views of what a 'street performer' looks like," Switzer says. "And at our festival, we've chosen the very best to come here and perform. So lots of people have an eye-opening experience when they come to the Street Performers Festival, because all of the sudden, they understand what street performance can really be."

The last 30 years have really given the Street Performers Festival time

to grow into its own, too. With more than 1,500 circle show performances, nightly "troupe du jour" shows, and a bevy of miscellaneous other attractions in between too numerous to mention, it's hard to believe there was ever a period of humble beginnings for this sprawling celebration.

"The number of audiences has definitely increased," Switzer says. "We're now at almost 250,000 visitors over the course of the ten days."

That kind of crowd means that the Street Performers Festival increasingly gains ground on the number and the quality of artists it attracts to perform every year. With that popularity comes a newfound level of sophistication: one that benefits both the performers, and the Edmontonians who attend the shows themselves.

From July 4 to 13, Churchill Square does its best to become another world. It fills itself up with wonders and mysteries and incredible feats, things that dare to defy — or expand — the imagination. And whether or not you want to buy into the marvelous performance of it, the charm and suspense and illusion and mystery, there's one thing about the Edmonton International Street Performers Festival that nobody can deny: it puts a smile on your face.

ALBUM REVIEW

The Black Keys Turn Blue

Nonesuch
theblackkeys.com

Max Kelly

ARTS & CULTURE WRITER

After the massive commercial and critical success of *El Camino*, The Black Keys were faced with the inevitable question of "Now what?" Should they stick with their winning formula at the risk of underwhelming audiences, or scrap it entirely in favour of trying something new?

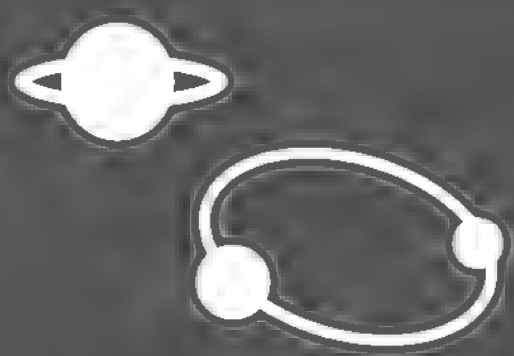
But in light of frontman Dan Auerbach's highly publicized recent divorce from his wife, that decision was made relatively easy: as a songwriter, he wasn't about to replicate the cheery vibes that were so plentiful on *El Camino*. The cliché that

great art comes from pain holds with *Turn Blue*, a dreamy collection of tracks full of loneliness and bitterness that flow seamlessly into each other. Guitar riffs reminiscent of Pink Floyd are scattered throughout and Auerbach's vocals sound more distant and world-weary than usual.

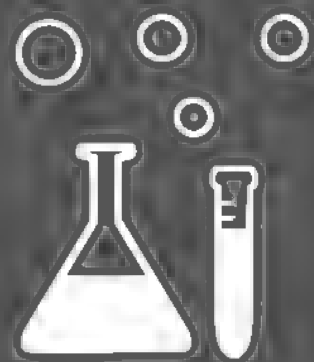
The hypnotic, seven-minute-long opening track really sets the tone for the album. Apart from the single "Fever," the only upbeat track is the closing track, titled "Gotta Get Away." It's a great way to end the album: a reminder to everyone that

they still know how to make the high-energy rock songs that made them famous. That said, disguised behind the melody are the most cynical lyrics of the entire recording, as Auerbach sings "I went from San Berdoo to Kalamazoo / Just to get away from you / I searched far and wide, hopin' I was wrong / But maybe all the good women are gone."

While the Black Keys' entire discography is enjoyable, *Turn Blue* is their first release that sounds truly authentic, and it's easy to see how this could become a blueprint for many bands to emulate over the next decade. In a music landscape where rock and electronic genres are frequently being merged, *Turn Blue* blends them so well that something entirely new is created. Let's call it electro-indie-psychedelic-blues-rock. Now that's a mouthful — but the album is an earful, and well worth adding to your summer playlist.



LAST MONTH'S FUTURE



Things are heating up this summer, which is why it's good news that scientists have discovered a massive reservoir of water beneath the Earth's crust that could hold more liquid than all our oceans combined! Plus, laser-stimulated cellular regeneration, drug-carrying designer blood cells and the potential discovery of the human brain's "off switch" all mean reading this month's edition of Last Month's Future might actually be good for your health.

Brad Kennedy
ARTS AND CULTURE EDITOR • @HELLA_BRAD

UNDERGROUND OCEANS

Most human interactions with the structure of the Earth don't go beyond the crust, which is the mostly stable rocky layer we inhabit. But multiple scientists recently confirmed the existence of an enormous deposit of ringwoodite nearly 700 kilometres below the Earth's surface. This discovery, buried deep within the mantle of hot rock which separates us from the Earth's core, could have a profound impact on the understanding of our planet's formation. That's because ringwoodite, while technically a mineral, is 1.5 per cent comprised of water molecules. The conditions it was discovered in mean that the oceans of Earth could have actually formed from within the mantle and pooled out over its surface, creating the conditions for life we know today. This initial deposit was located deep underneath North America, and further research is required to see if more deposits exist buried worldwide. Realistically, though, the first thing we should do is send a team of explorers down there to see if Jules Verne's *Journey to the Centre of the Earth* was right about anything else. Secret cavemen civilizations? Dinosaurs? Anyone?

CONSCIOUSNESS INHIBITION

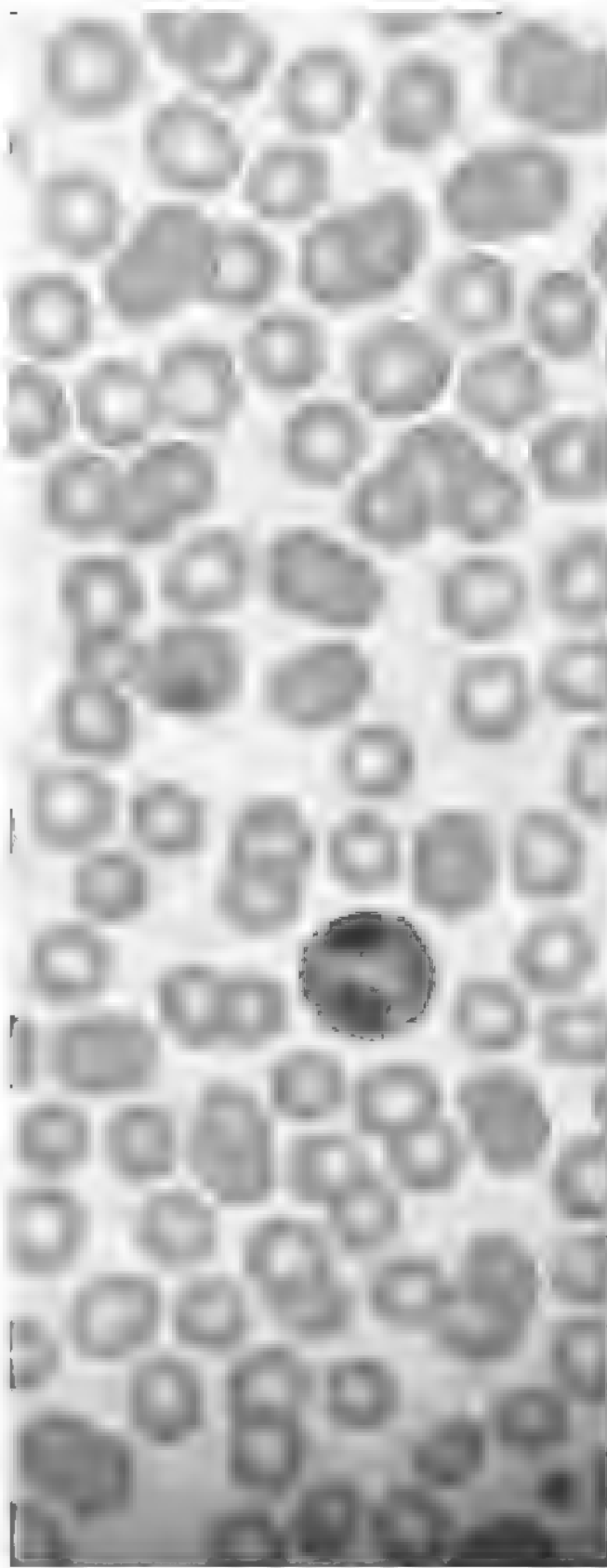
It's something we've seen a million times in science fiction and fantasy — a snap of the fingers, a push of a button, and wham, someone goes totally blank. Still standing, still functioning... just not conscious. But fiction is fiction, and we've never been able to replicate the effect in reality — until now. The researchers involved want to be clear that this is just a single case study, and the patient involved has had parts of her brain removed for epilepsy. But by simply providing mild electrical stimulation to the claustrum — a thin, sheet-like structure hidden deep within the brain — Dr. Mohamad Koubeissi and a team of his colleagues at the George Washington University managed to switch a woman's consciousness on and off at will. While maintaining complete wakefulness during a series of trials, Koubeissi and his team were able to disrupt her consciousness and prevent her from noticing anything happening around her, while leaving practically every other function of her body undisturbed. More news on whether this discovery leads to an Orwellian mind-blanking dystopia as it develops.

LASER-GUIDED REGENERATION

A team of Harvard scientists recently used a low-powered laser to activate and stimulate the growth of human stem cells in a lab. Go ahead. Read that again. It means we triggered human cellular regeneration. USING LASERS. There's so much scientific potential to that statement that it's hard to contain myself, but the Harvard team leading the study is taking its time to do things right, testing only isolated human sample cells for now. Well, that and the living rat subjects they're currently experimenting on. But get this: the rats with damaged teeth exposed to the laser treatment started to grow their entire teeth back in a matter of weeks! However, the artificial nature of the regeneration resulted in irregularities such as bumps and large tissue buildups on the teeth. This creepy but invaluable observational data has researchers developing more precisely-honed techniques to be implemented in future human trials. If successful, this branch of technology could lead into a whole variety of laser-regenerative treatments for things like bone, muscle and all sorts of other cells.

DESIGNER BLOOD CELLS

If there was some kind of scientific award for "Cutest Mental Image Evoked By A Scientific Process," a team at the Whitehead Institute for Biomedical Research may have just won it, for engineering a way to turn blood cells into useful little transport-shuttles for drugs and antibodies throughout the circulatory system. Their method involved reworking ordinary human red blood cells to include genetic coding for the protein Kell, which then sits on the surface of the blood cell and acts like a handle, for packages of biological material to be attached to. It's a way of turning one of our most basic biological substances into an ingenious, intravenous ambulatory route for drugs and other important substances. Plus, there's no risk of anyone's blood mutating into some kind of hard-shelled bacteria-mutant inside them: red blood cells expel all their genetic material when they're recycled by the body. Kind of gross, but hooray! It's safe for humanity to do weird experiments on our blood! Truly, we live in an era of the fantastic.



RED BLOOD CELLS - SUPPLIED BY MEDICAL CELL BANK

Last Month's Future is a new monthly column in which The Gateway keeps you informed about the latest and greatest theories, breakthroughs and discoveries in the fields of science and technology.



Tired of taking awkward family photos?

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Canada sweeps Brazil at Edmonton Grads Classic

Richard Catangay-Liew and Cameron Lewis
NEWS EDITOR AND SPORTS EDITOR

Flip through the channel guide and you'll notice women's basketball is rarely on TV. So when senior women's basketball teammates — and twins — Michelle and Katherine Plouffe were growing up, they didn't have a chance to cast WNBA athletes as role models. But with Edmonton's Summer of Basketball officially underway, the Plouffe sisters hope to inspire Alberta's next generation of hoops fans.

The Plouffe twins were named to Canada's roster to take on Brazil at the inaugural Edmonton International Grads Classic, a series of three exhibition games that took place June 26-28 at the Saville Community Sports Centre.

The event exposed the sport to young girls, Michelle said, something that can have a big impact on their involvement in the sport.

The Edmonton International Grads Classic marked the beginning of the Summer of Basketball, an

initiative that seeks to promote the "fastest growing sport in Alberta" and showcase Edmonton as a potential host for the 2015 FIBA Americas Championship for Women.

As one of the major summer Olympic qualifying tournament, the possibility of Edmonton hosting the FIBA Americas Championship would be a boost to both the sport and the city.

"We want this to impact women. There are going to be a lot of young ladies who are going to see their heroes play."

PAUL SIR
EXECUTIVE DIRECTOR, BASKETBALL ALBERTA

"It's a huge deal... the best thing ever," Michelle said. "As support keeps growing in Alberta, it will only bring good things to the City of Edmonton."

Executive director of Basketball Alberta, Paul Sir, said the city has met all financial criteria for hosting the FIBA Americas Championship and the next step is getting support from the various levels of government.

As for right now, Sir emphasized how the Summer of Basketball shows Alberta's commitment to the sport and how it aims to influence the Edmonton Grads International Classic attendees.

"We want this to impact women," he said. "There are going to be a lot of young ladies who are going to see their heroes play, how tough they are, how hard they work and how skilled they are."

"We want to see more and more young women playing the game and more women wanting to coach."

Team Canada gave a rocking Saville centre their money's worth, as they swept Brazil 3-0 to the tune of 64-43, 79-72 and 68-63 in the three-game series.

The capacity crowd at Saville came as no surprise to Canada's

head coach, Lisa Thromaidis, who said Edmonton has been a fine host throughout the Edmonton Grads International Classic.

"The support has been fantastic. It's been a great place to play some home games," she said.

Hundreds of fans swarmed the hardwood for autographs and photos with Team Canada. Of course, local heroes Michelle and Katherine found themselves at the center of attention.

The twins stayed until the gymnasium was empty, signing memorabilia and posing for pictures.

Michelle, who suited up for Canada at the 2012 Summer Olympics, said playing for her country was always a dream — but doing it in front of a home crowd was even more special.

"This is a great opportunity for Edmonton to contribute to Basketball Alberta and especially girl's basketball because the men get a lot of attention," Michelle said.

"Hopefully now they have something to aspire to and see role models who are basketball players."



CANADA BASKETBALL



NBB

Game 1:

Canada — 63

Brazil — 43

Player of the game:

Michelle Plouffe

Game 2:

Canada — 79

Brazil — 72

Player of the game:

Kim Gaucher

Game 3:

Canada — 68

Brazil — 63

Player of the game:

Tamara Tatham



BASKETBALL Canada jumps out to an early, commanding lead against Brazil.

RICHARD CATANGAY LIEW

UOttawa Men's Hockey program suspended for season

Sabrina Nemis
THE FULCRUM (UNIVERSITY OF OTTAWA)

OTTAWA (CUP) — University of Ottawa president Allan Rock announced on June 25 that the men's varsity hockey team will be suspended for the entire 2014-15 season, and head coach and program manager Réal Paiement has been relieved of his duties.

These actions come in response to an internal review of the university's policies, practices, and procedures for sports teams by independent experts Lorne Adams and Manon Vaillancourt.

There has also been an investigation into the allegations that some team members engaged

in excessive drinking and sexual misconduct while in Thunder Bay for two games on Jan. 31 and Feb. 1, 2014.

Rock says Paiement was aware of the incident, but tried to handle it internally. It was only reported to the U of O administration by a third party on Feb. 24. The team's suspension was announced on March 3.

The internal investigation, conducted by independent investigator Steven Gaon, confirmed that while the allegations of excessive drinking and sexual misconduct were an isolated incident, the behaviour of some players was unacceptable and failed to meet university expectations for varsity athletes.

Rock declined to confirm how many students were involved in the incident, stating that he didn't want the U of O's review to interfere with the ongoing investigation by Thunder Bay police. He said he was aware that for members of the hockey team who were not involved in the alleged incidents, "this has been an especially difficult time."

In March, hockey team member Pat Burns wrote an open letter to Rock detailing his achievements and contributions at the university. Burns wrote that he had been cooperative with police in the investigation into the alleged misconduct — unlike some of his teammates — and expressed frustration that his

name had been tarnished.

"The shadow cast by the allegations of misconduct has affected all members of the team — some unfairly," Rock said, but he asked for understanding of the university's position as they wait for the police to continue their investigation. "We cannot name names, either way, for fear of doing greater injustice or running afoul of the law ourselves," he added.

The University of Ottawa intends to immediately implement recommendations made by Adams and Vaillancourt concerning the management of varsity teams and competitive clubs. Rock said many changes will be in place by

September 2014, including new guidelines for athlete and coach behaviour.

"As for the reputation of the university, I hope we will be judged on the manner in which we responded to this issue — the way we dealt with it — which I hope has been transparent, clear, and decisive," he said.

The Ottawa Citizen reports that some of the hockey players have retained a lawyer in order to sue the university.

"You've got a team of 24 players. My information is that, at the absolute most, there were three that are alleged to have been involved in misconduct," Lawyer Lawrence Greenspon told the *Ottawa Citizen*.

Native Studies professor weighs in on controversial logos issue

Cameron Lewis
SPORTS EDITOR • @COOOM

Imagine the inevitable uproar if a professional sports team was called the New York Jews, the Atlanta Blacks, or the San Francisco Chinamen. Now look at the Washington Redskins, the Cleveland Indians and even our local CFL franchise, the Edmonton Eskimos. These are team names that have existed for more than half a century — names casually used yet only recently loaded with controversy.

For many Aboriginal people, the use of native terminology as logos and mascots for sports teams is a form of ethnic stereotyping that is harmful to their culture. Pat McCormack, a professor with the Faculty of Native Studies at the University of Alberta, said the use of Aboriginal sports mascots and logos suggests a larger, overarching issue of racism that exists within Canadian and American society.

Stereotyping a culture through sport is one way racism has manifested across North America, she said.

"Sports team names are supposed to indicate ferocity, fierceness, strength and ability to prevail in these kinds of masculine domains of competitive sport," McCormack said. "A lot of people don't believe racism really exists in Canada. We like to believe that Canada is racism free, and that's simply not true."

The issue was brought to be public limelight earlier in June when the U.S. Patent and Trademark Office ruled that the name and logo of the Washington Redskins can't be

trademarked under American law because it's considered disparaging to Aboriginal peoples.

Despite a tremendous amount of pressure, Redskins owner Daniel Snyder has stated he has no plans to change the team's name or logo.

Supporters of the Redskins claim everything surrounding the team name and the logo honours the tradition of Aboriginal people, while opposing arguments suggest the term Redskin is offensive and insults or degrades Aboriginal culture.

"Aboriginal people have been named by non-Aboriginal people and most of the names out there are names that Europeans have come up with for them, and of course, Redskins is one of them," McCormack said. "Aboriginal people are claiming the right to name themselves, and if they find the name offensive, then the name probably shouldn't be used."

While names like the Redskins and Indians have received a large amount of criticism, names like the Blackhawks and Seminoles have been questioned, but are generally acceptable.

Supporters of the use of native American names and logos argue the Redskins, Braves and Indians are no different from names that depict images of strong, fighting males such as the Spartans, Flying Dutchmen and Fighting Irish.

According to McCormack, it isn't always the use of the logo or the name that offends people. It's the activities and events surrounding the logo that create controversy, like the Atlanta Braves' "Tomahawk

Chop," where fans imitate a traditional native American war chant by making a chopping motion with their arm.

"The reality for lots of sports people is that these things are fun, they're part of why people go to the games," McCormack said. "People at games do the tomahawk chop, or the wave for fun, but if you're a native person and you take these things seriously, you don't see it as fun, you see it as offensive to your culture and traditions."

The problem isn't always the logo, but the ceremonial activities that accompany the team, including cheerleaders and half-time shows, McCormack said.

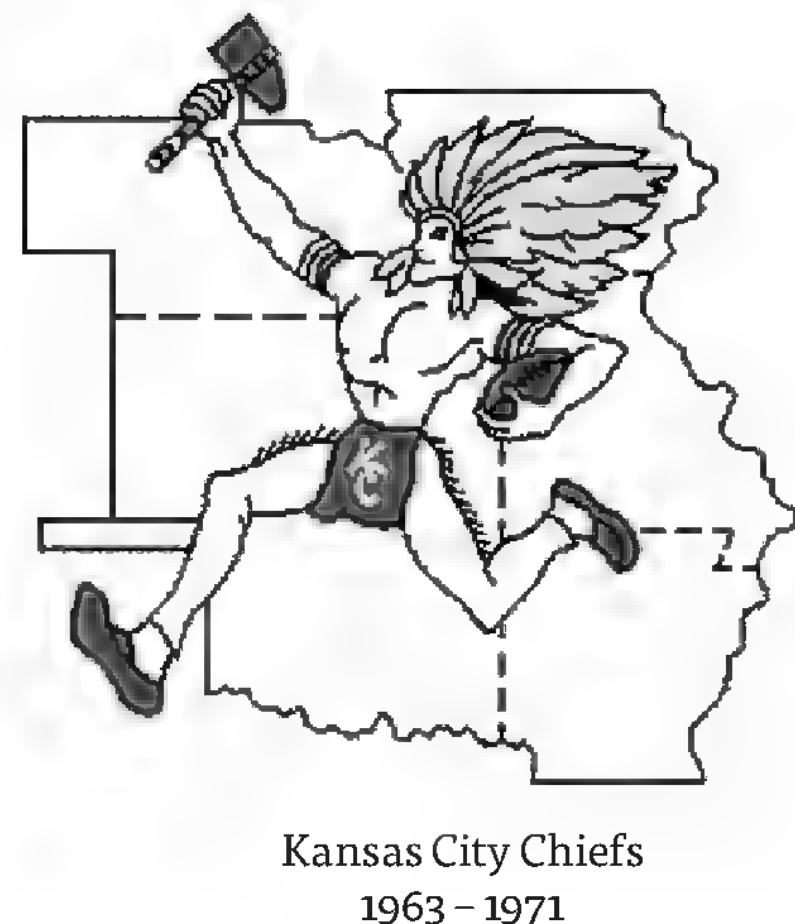
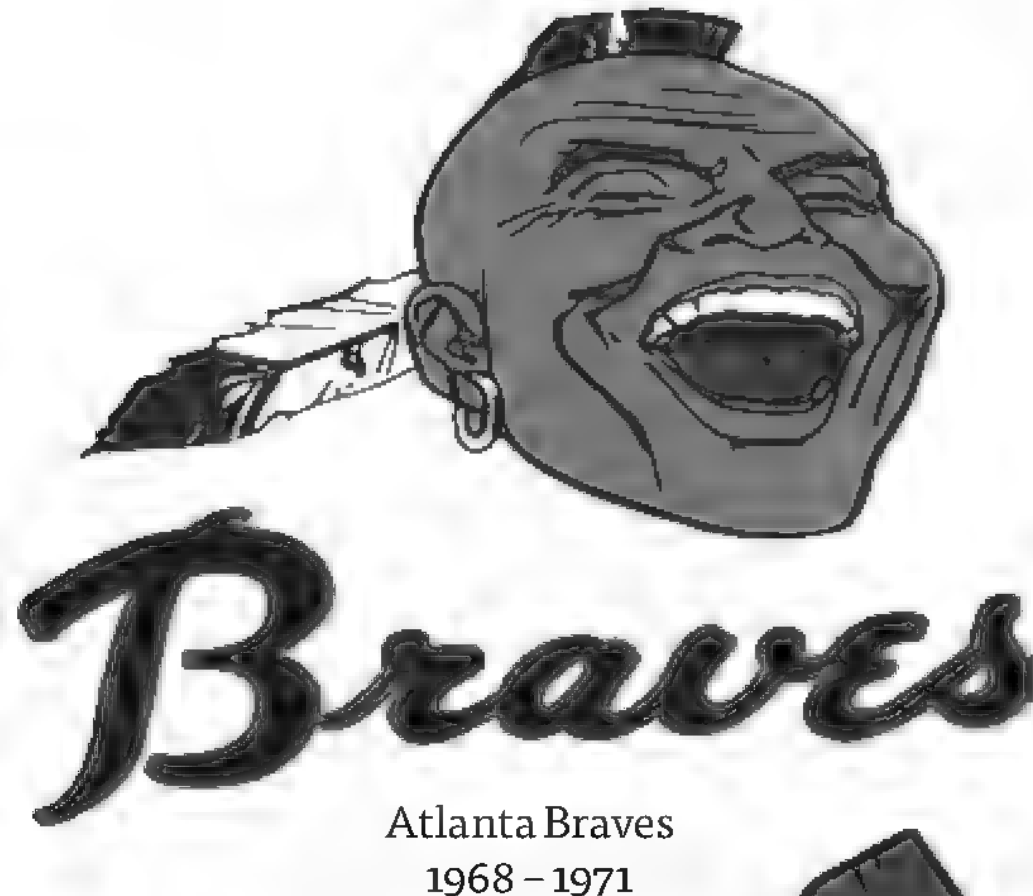
"If we had people with the Edmonton Eskimos wearing quasi-Inuit garb, doing quasi-Inuit dances and ceremonies at half time, there would be more concern about it," she said.

Activities centered around a specific culture need to show sensitivity, she added.

McCormack defines the racism that exists in Native American logo controversy as a type of "micro-aggression," a phenomenon in which people do things that they don't construe as racist, but are offensive to native people.

Although these instances aren't meant to be malicious, McCormack says this is something her students have to deal with very often.

"People genuinely don't want to be racist, we don't think of ourselves as racist in Canada," McCormack said. "But these kinds of small, racist moments happen over and over again for native people."



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ANCIENT GATEWAY ARTICLE OF THE WEEK

SEPTEMBER 23, 1960



WAUNEITA INVADED

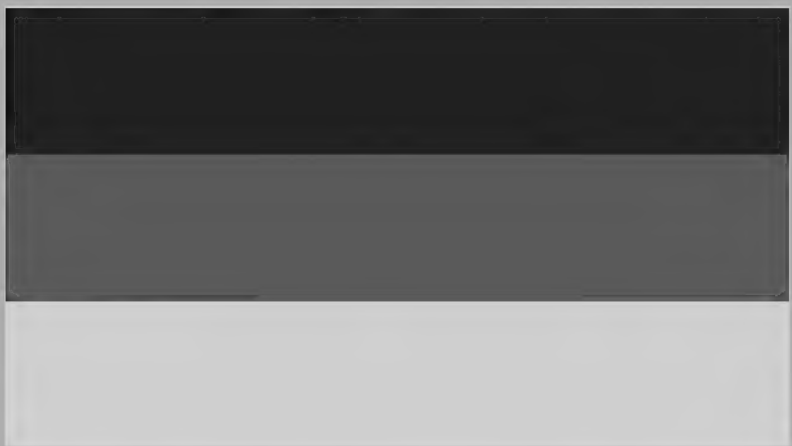
Tuesday night's Wauneita Initiations were interrupted by this group of "intergrationalists" demanding equal rights for men. The unidentified blanketed object was rumoured to be Betty Robertson, past Wauneita president and vice-president of the Student's Union.

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online at THEGATWAYONLINE.CA/NEWS



Brazil vs Germany, Argentina vs The Netherlands:
The Gateway breaks down who will reign supreme at World Cup 2014



Germany

The Germans have unbelievable expectations for success in Brazil and are one of the strongest and most talented teams in the world. In the last eight years, they've been forced to take the passenger's seat while Spain set the world on fire, but now it looks like it's their turn to rule the world of soccer. Their team is solid through and through — from perhaps the best keeper in the world, Manuel Neuer, to goalscorer Thomas Muller, to stalwart Philip Lahm bolstering the defense, it's hard not to see Germany finally lift the cup after decades of heart-break. The Germans have made it to the quarter-finals in every World Cup since 1958, which coincidentally was the last time it was hosted in Brazil. The lowest they've finished in the last four tournaments was third place. Although beating Brazil won't being an easy task, Germany's chances became much higher after Brazilian star Neymar was injured.

Prediction: Germany will upset both Brazil and Argentina to take home the World Cup.

– Adam Pinkoski



Argentina

The dream of an all-South American World Cup Final between Argentina and Brazil is still very much alive with both teams in the final four, although Argentina is the most likely of the two to advance. At the beginning of the tournament, critics were saying that it was now or never for star striker Lionel Messi to stake his claim as the greatest player ever. After the quarter-finals, five matches played and four man-of-the-match performances, he is almost single-handedly leading Argentina to a historic tournament. The Argentinians are motivated to win not only for the glory, but to do so in the backyard of Brazil, their bitter rivals. As time goes on, players like Angel Di Maria and Sergio Romero are starting to come into their own as strong players to support Messi. Although they are at times defensively weak, Argentina could go all the way as long as Messi can keep delivering on offence.

Prediction: Argentina will beat The Netherlands, but then lose to Germany in the finals.

– Adam Pinkoski



Brazil

Brazil's hopes of winning the World Cup on home soil took a serious hit when Neymar was injured in their quarter-final game against Colombia. Being one of the favourites for this World Cup, as well as having the home advantage, Los Seleção is deep enough to still have a chance to win even without their star player. A strong finish in the group stage brought a sigh of relief from fans of the team, and a combination of young and old players brings a great mix of innovation and experience to the Brazilian squad. Local celebrities Fred and Oscar are finding their niche as playmakers and can be counted on to bring the thunder offensively, while Dani Alves, David Luiz and keeper Julio Cesar are the key to keeping their opponents frustrated in the defensive zone. This is a team that can't afford to lose at this stage. With the end in sight, they're pushing as hard as they possibly can to be world champions.

Prediction: Brazil won't be able to overcome the loss of Neymar, resulting in a third place finish.

– Kobe Amoh



The Netherlands

Still recovering from their 1-0 loss in the 2010 finals to Spain, the Flying Dutchmen are looking to prove their soccer superiority and bring the World Cup back to home soil. This is a team that thrives and lives for soccer. Veterans Robin van Persie and Arjen Robben are on the roster with Wesley Sneijder, and it's expected that their opponents will have strict instructions to mark them well. Settling into their first match with a 5-2 win against Spain, the Netherlands have shown that they are comfortable playing with the best in the world. If they continue showing their world class dominance, there's no doubt that they could carry the trophy home this time. This is a team with very few problems — whether on offense or defense, whether playing deep in the midfield or playing from corners, the Dutch squad is easily the most versatile of the final few.

Prediction: The Netherlands put up a strong fight, but come out of World Cup 2014 empty handed.

– Kobe Amoh



DI_{div}ERSIONS

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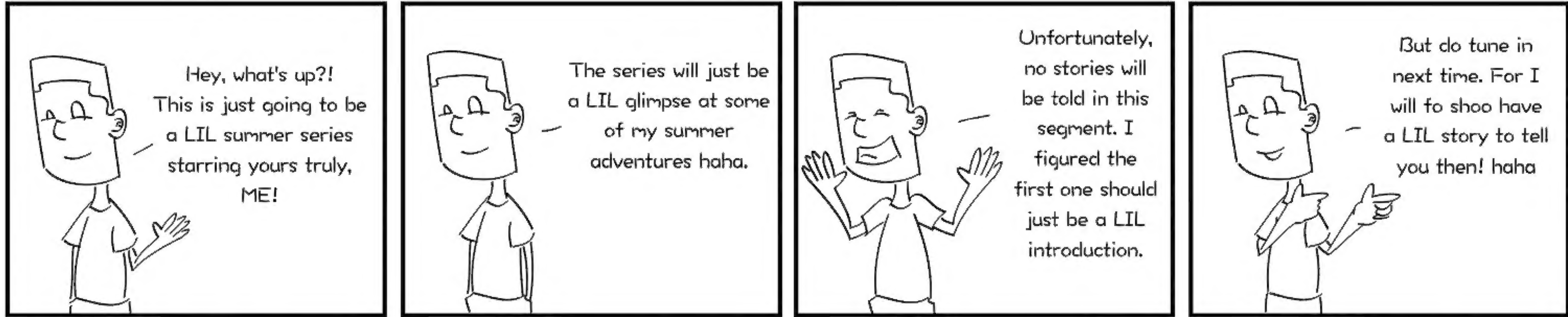
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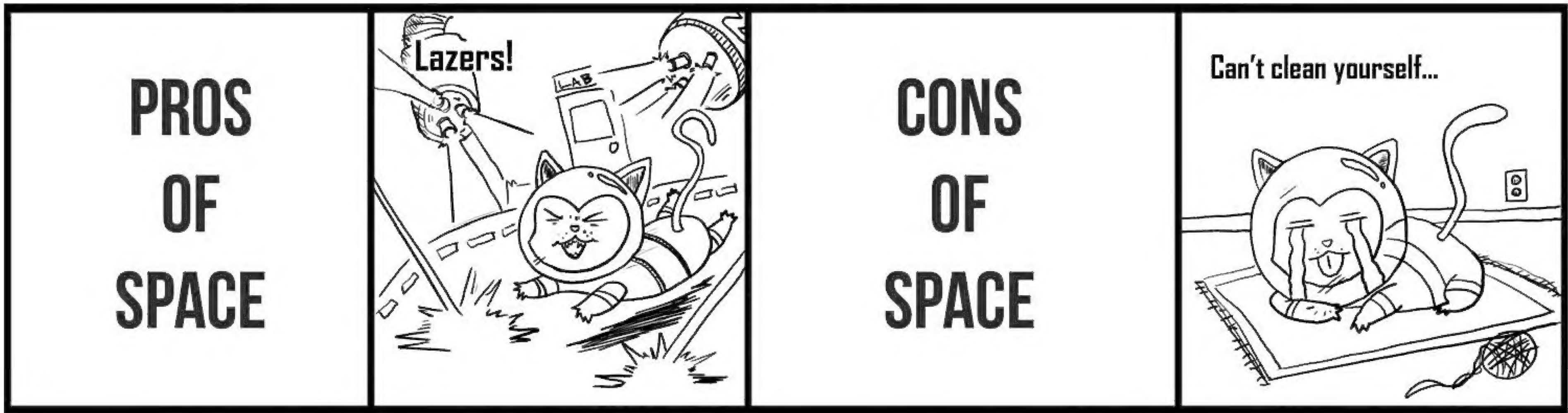
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Send me an email! Comics meetings will be back in September :)

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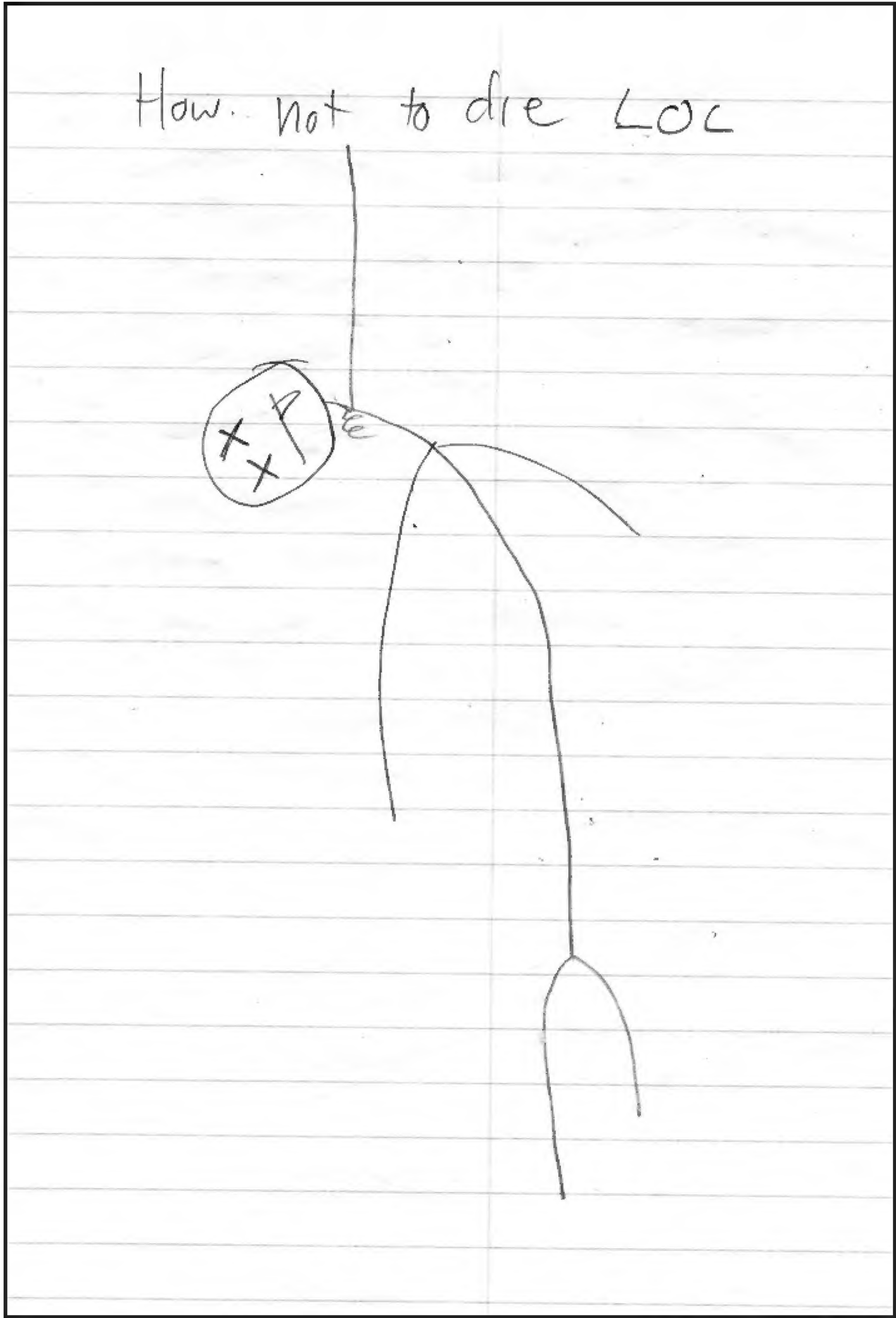
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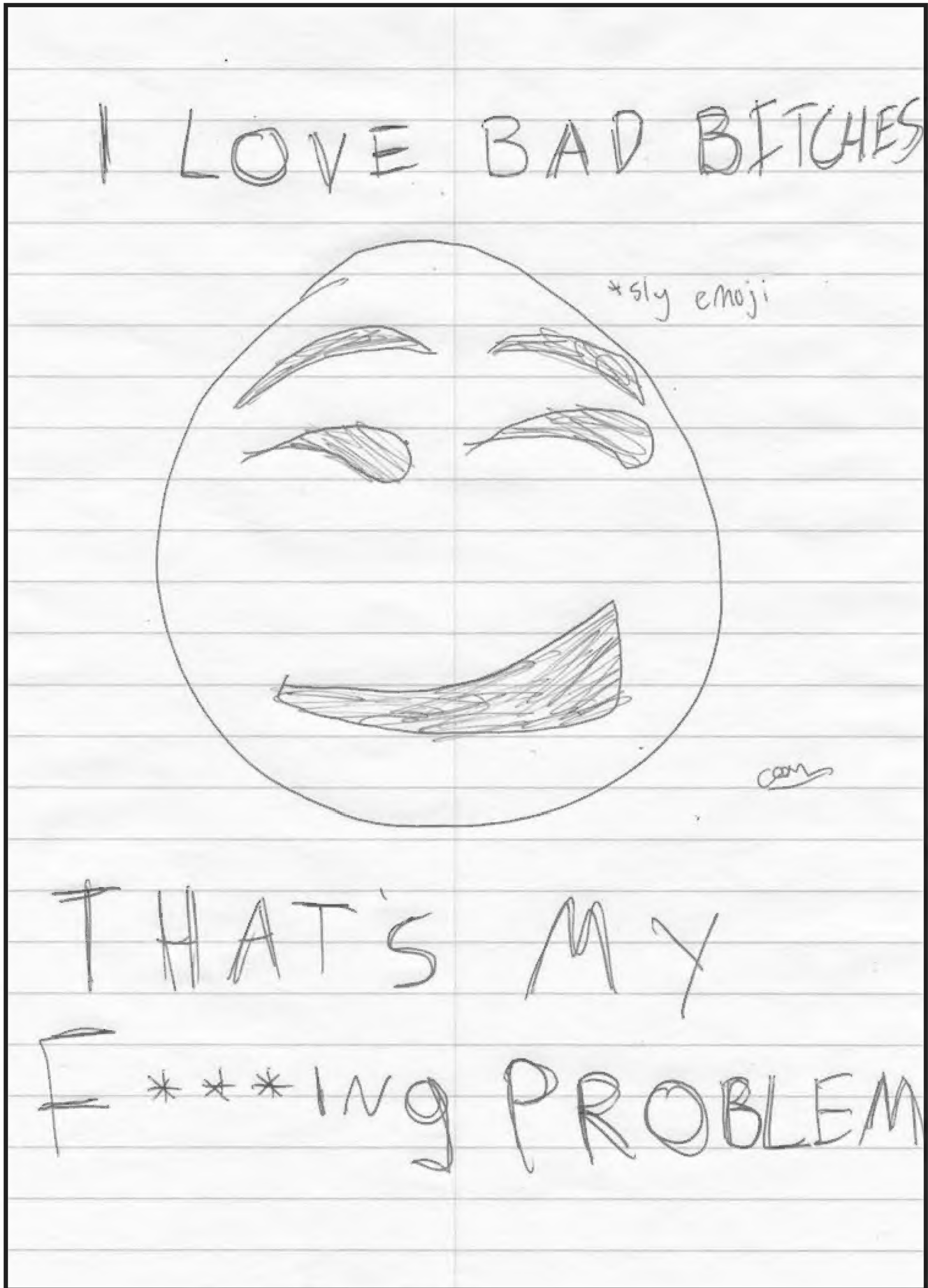
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